Stone Company

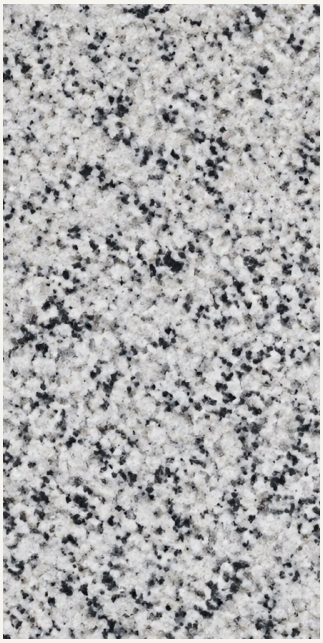
Stone Range

Granite · Quartz · Marble · Sintered stone
Edition 2026



Choose it in daylight.

This is StoneCo's range of slabs and precut tops in granite, quartz, marble and sintered stone. Each colour is shown flat, as a whole face or a representative section, with its order codes, sizes and thicknesses beneath, as we list them. Screens vary, and so does stone, from slab to slab. Use these pages to shortlist, then see the stone itself. A sample, in your own light, settles what a page cannot.



Granite
Bianco Sardo · p 09



Quartz
Calacatta Gold · p 17



Marble
Sunny Menia · p 21



Sintered
Statuario · p 30

How to use this catalogue

Narrow by look

Start with the colour families. Compare whites, warm tones, greys and blues, blacks and greens across the chapters. Use the side-by-side selections near the back.

Check the material

Read the material comparison before choosing a colour. Consider where the stone will go, how much sun it gets and how it will be used.

Note the code

Each colour lists its order codes with size and thickness. Quote the code: some names appear in more than one material.

See it for real

Ask us about samples or viewing a slab. Approve the specification in writing before anything is cut.

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Granite 07

Quartz and marble 13

Calacatta range 15
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Cover: Paonazzo · Luxen · 1-780-03 · p 32

On a phone, tap a chapter or zoom in to read codes and sizes.

How this catalogue is organised

The chapters follow the order codes: granite, then quartz and marble, then sintered stone. Within each chapter, colours are grouped by family, light to dark, with the series named on every tile. Each colour shows its codes, format, size and thickness. The index at the back lists every code with its page, and every entry links.

Reading a tile



Canopy

Sintered · Luxen Tocca

CODE · SIZE

1-780-45 3 200 × 1 600 mm

Thickness 12 mm

Warm stone-grey with clustered charcoal veins.

Name · the colour as listed

Series · the product range

Code · quote this exact order code

Size · listed length and width

Thickness · the listed slab depth

One-liner · the visible character

How to read a StoneCo code

Quote the code so we can identify the listed product or variant.

1-780-45

Common prefix · Product group · Item

CANOPY · 3200X1600X12

Colour · Length × width × thickness

Canopy · Luxen Tocca

3 200 × 1 600 × 12 mm

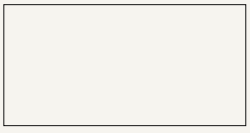
SINTERED LUXEN TOCCA CANOPY 3200X1600X12

Canopy, Luxen Tocca, slab, 3 200 × 1 600 × 12 mm.

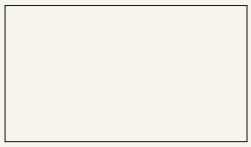
Each description reads colour, format, then length × width × thickness in millimetres.

The last group of digits identifies the item only. It does not tell you the format or thickness: read the description for those.

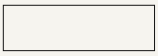
Formats at 1:100



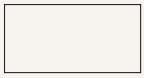
Slab
3 200 × 1 600 mm



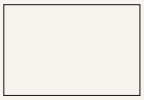
Slab
3 200 × 1 800 mm



C/T
2 000 × 600 mm

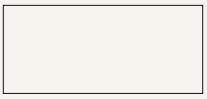


N/T
1 800 × 900 mm

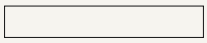


N/T
1 800 × 1 200 mm

S/B
2 000 × 80 mm



O/C
2 637 × 1 165 mm



O/C
2 630 × 415 mm

SLAB · Full slab.

N/T · Nook or island top, for example 1 800 × 900 mm (granite) or 1 800 × 1 200 mm (quartz).

O/C · Off-cut: a piece cut from a larger slab, listed with its own size.

S/C · Saw cut.

FLAMED · Flamed, textured finish (Tocca Pure Black).

C/T · Countertop: a precut top, for example 2 000 × 600 mm.

S/B · Splashback or upstand strip, for example 2 000 × 80 mm.

NV · New variation: a newer batch or version of the colour.

M / P · Matt / polished (Bianco Carrara).

Four materials, compared

What each material is, and what it asks of you.

● Generally suited · ○ Possible with conditions · – Not recommended

Material	Granite	Quartz	Marble	Sintered stone
What it is	Natural igneous stone of interlocking mineral crystals.	Engineered: crushed quartz bound with resin.	Natural metamorphic stone, mainly calcite.	Mineral surface, pressed and fired; no resin binder.
Listed here as	C/T 2 000 × 600 and N/T 1 800 × 900 tops; 20 and 30 mm.	Slabs to 3 200 × 1 800, plus C/T, N/T and S/B pieces; 20 mm.	C/T 2 000 × 600 tops; 20 and 30 mm.	Slabs 3 200–3 300 mm long; Dekton 8, 12, 20 mm; Luxen 12 mm.
Heat	Takes brief contact with hot items; sudden temperature change can crack it. Use trivets.	Resin can discolour or mark with heat. Never place hot pans or trays directly on it.	Use trivets; heat and spills near a hob can dull the surface.	Dekton and Luxen data sheets report thermal-shock resistance. Use trivets all the same.
Scratching	Hard; resists everyday wear.	Hard, but it can scratch. Use a chopping board.	Soft; scratches and dulls with use.	Hard-wearing. Polished faces can show fine marks more readily than matt; ask for your series' data sheet.
Staining	Porous: seal on installation and reseal as advised.	Non-porous; no sealing. Avoid strong solvents and oven cleaner.	Porous; stains, and etches with acids such as lemon, vinegar and wine.	Very low absorption on the Dekton and Luxen data sheets; no sealing.
Sun and outdoors	StoneCo lists it for outdoor cooking areas; choose the stone, finish and fixing with us. ●	Indoors only. Sunlight can fade or yellow the resin. –	An indoor stone; polished marble weathers outside. ○	Possible for selected products and finishes; ask StoneCo which suit your project. ○
Everyday care	Mild stone cleaner; regular resealing.	Warm water and a soft cloth; StoneCo Stone Care Cleaner.	Wipe spills at once; pH-neutral cleaner; regular sealing.	Damp cloth and mild cleaner; no abrasive pads on polished faces.
Sealing	As advised for the stone	Not normally needed	As advised for the stone	Not normally needed
Fabrication	Heavy; plan supports and handling.	Cutting releases crystalline silica dust: wet methods and extraction.	Plan joints and vein direction; support thin pieces.	Specialist tooling; thin slabs (Dekton 8 and 12 mm, Luxen 12 mm) need full support and engineered edges.
Variation	High. Choose the slab where you can.	Low to medium; batches can differ.	High. Choose the slab where you can.	Low to medium; veined designs may repeat across slabs.

General guidance by material, not a specification. Where a cell cites a data sheet, it applies only to the series named. Performance varies with product, finish and thickness: ask StoneCo about suitability for your project.

Where each material works

Choose the surface for the place, not only for the pattern. The marks are general guidance by material, not a recommendation for a particular product: ask StoneCo about suitability for your project.

Application	Granite	Quartz	Marble	Sintered
Kitchen tops and islands	●	●	○	●
Splashbacks	●	●	○	●
Vanities and bathroom walls	●	●	●	●
Floors	○	–	○	○
Interior cladding and feature walls	○	○	●	●
Outdoor kitchens and braai areas	●	–	–	○
Façades and exterior cladding	○	–	–	○
Tables and furniture	○	●	○	●

● generally suited ○ possible, with conditions: ask about the product – not recommended

Floors: listed formats are tops and slabs, not floor tiles; slip resistance depends on the finish, so choose it with us. Polished faces are not recommended for wet floors.

Façades: need the selected product and an engineered fixing design.

Sintered outdoors: choose the product, finish and fixing with StoneCo before specifying.

Granite cladding: StoneCo's granite page lists cladding, but the granite in this catalogue is listed as precut tops.

On the KwaZulu-Natal coast

Sun

North-facing patios take the full sun. Keep quartz indoors; for granite or sintered stone, ask StoneCo which products and finishes suit exterior use.

Salt air

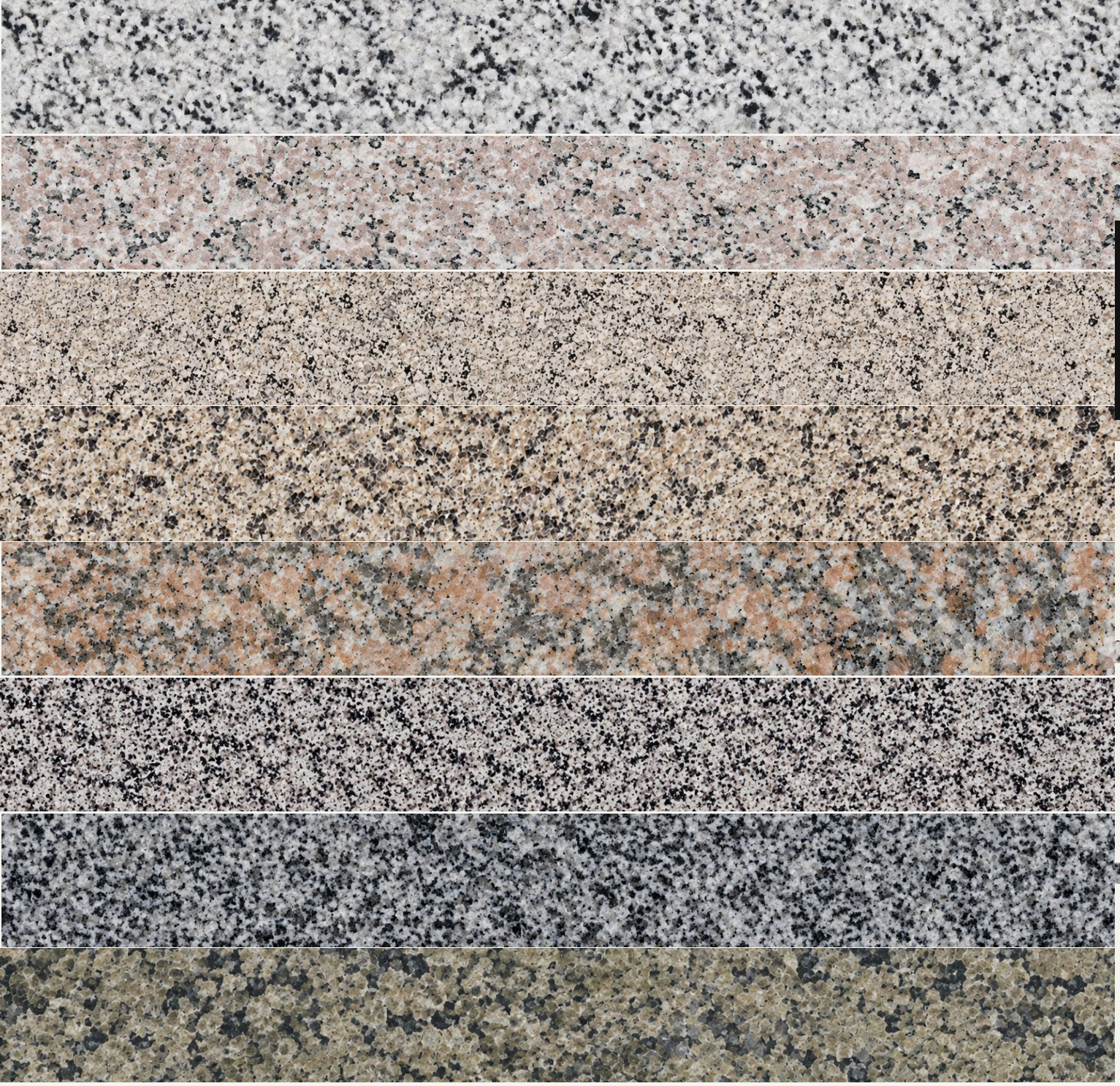
Near the sea, rinse outdoor surfaces with fresh water from time to time. Salt residue dulls polished faces and attacks fixings and metalwork.

Humidity

Damp air slows drying. Let sealers cure fully before use, and allow adhesives their full time before loading.

Keep marble under cover. Ask your installer for fixings suited to the coast.

Granite p 7 · Quartz p 13 · Natural marble p 21 · Sintered stone p 22



STONE RANGE · GRANITE

Granite

Natural stone, grain by grain.

Bianco Sardo · 1-039-01 · p 09
Pink Rose · 1-026-01 · p 09
Oriental Pearl · 1-013-40 · p 10
Tiger Red · 1-009-01 · p 10
Pink Star · 1-024-01 · p 11
Black Storm · 1-010-40 · p 11
Bianca Wusian · 1-021-01 · p 12
Olive Green · 1-104-01 · p 12

Granite

Granite forms deep underground as molten rock cools slowly, locking quartz, feldspar and mica into a dense, crystalline mass. Its pattern is a record of that process: speckled, mottled, sometimes set with larger crystals, and never quite the same from one block to the next. We list granite as precut tops rather than full slabs: countertops (C/T) of 2 000 × 600 mm and N/T tops of 1 800 × 900 mm, in 20 and 30 mm. Granite is porous. Seal it on installation and reseal as advised. It suits kitchens and bathrooms and, with the right product and fixing, outdoor cooking areas.

Listed footprints · 1:100

1-009-01
2 000 × 600 mm

1-009-40
1 800 × 900 mm

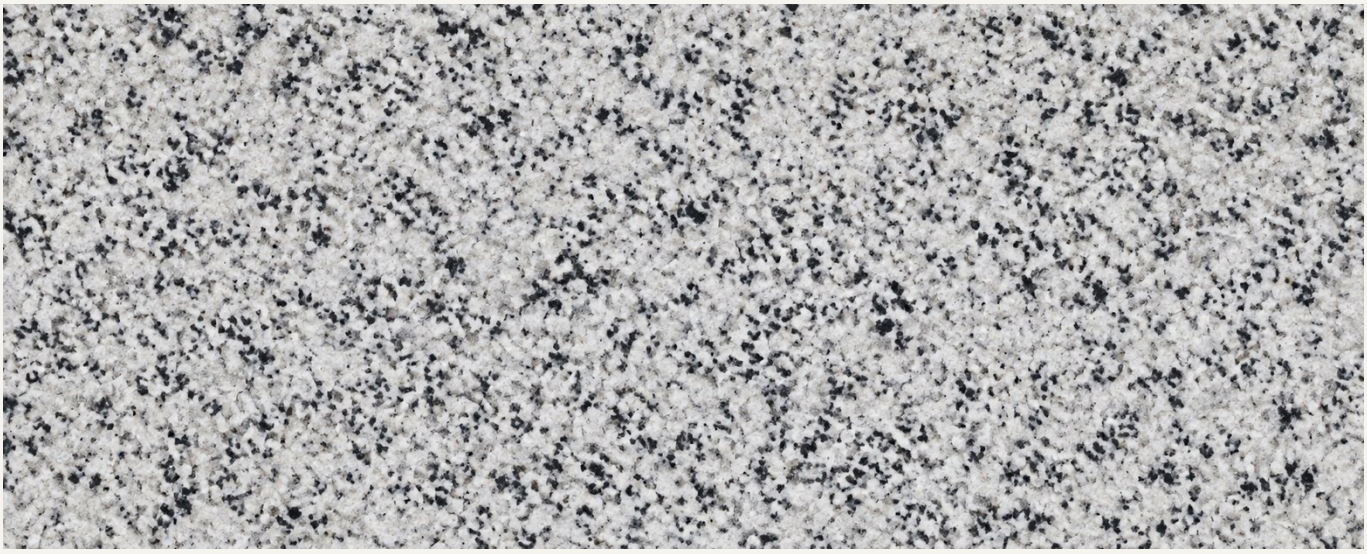
What we list

19 order codes.
Thicknesses: 20 mm · 30 mm.
Finishes stated: saw cut.

Figures compare listed footprints at 1:100; abbreviations remain as listed.



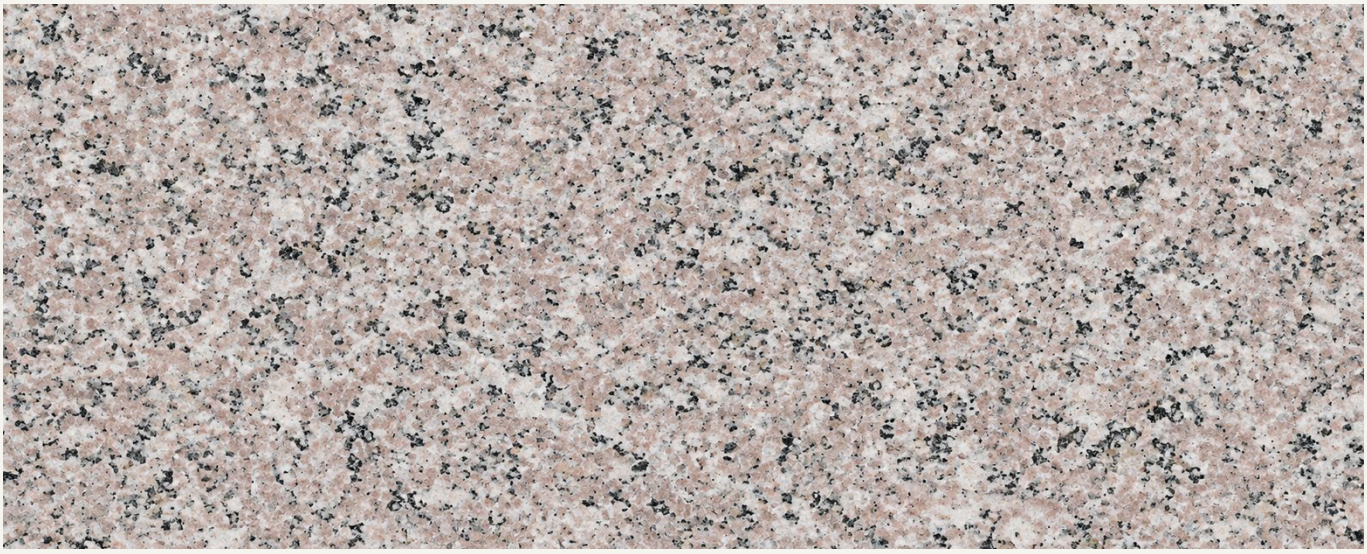
Bianco Sardo Granite



CODE	FORMAT	SIZE	THICKNESS
1-039-01 Quote →	C/T	2 000 × 600 mm	30 mm
1-039-02 Quote →	C/T	2 000 × 600 mm	20 mm
1-039-40 Quote →	N/T	1 800 × 900 mm	30 mm

A light grey ground scattered with small black and charcoal grains, more open than Bianca Wusian. Across a countertop it reads soft, cool grey.

Pink Rose Granite · saw cut



CODE	FORMAT	SIZE	THICKNESS	FINISH
1-026-01 Quote →	C/T	2 000 × 600 mm	30 mm	
1-026-02 Quote →	C/T	2 000 × 600 mm	20 mm	saw cut
1-026-41 Quote →	N/T	1 800 × 900 mm	30 mm	

A pale blush-pink ground with fine grey and white grains and sparse black points. The pink is muted, closer to dusty rose than salmon.

Oriental Pearl Granite



CODE	FORMAT	SIZE	THICKNESS
1-013-40	N/T	1800 × 900 mm	30 mm

Request a quote for 1-013-40 →

A pale, warm grey-beige ground scattered with small black specks and the occasional translucent grey grain. Light in tone, with detail up close.

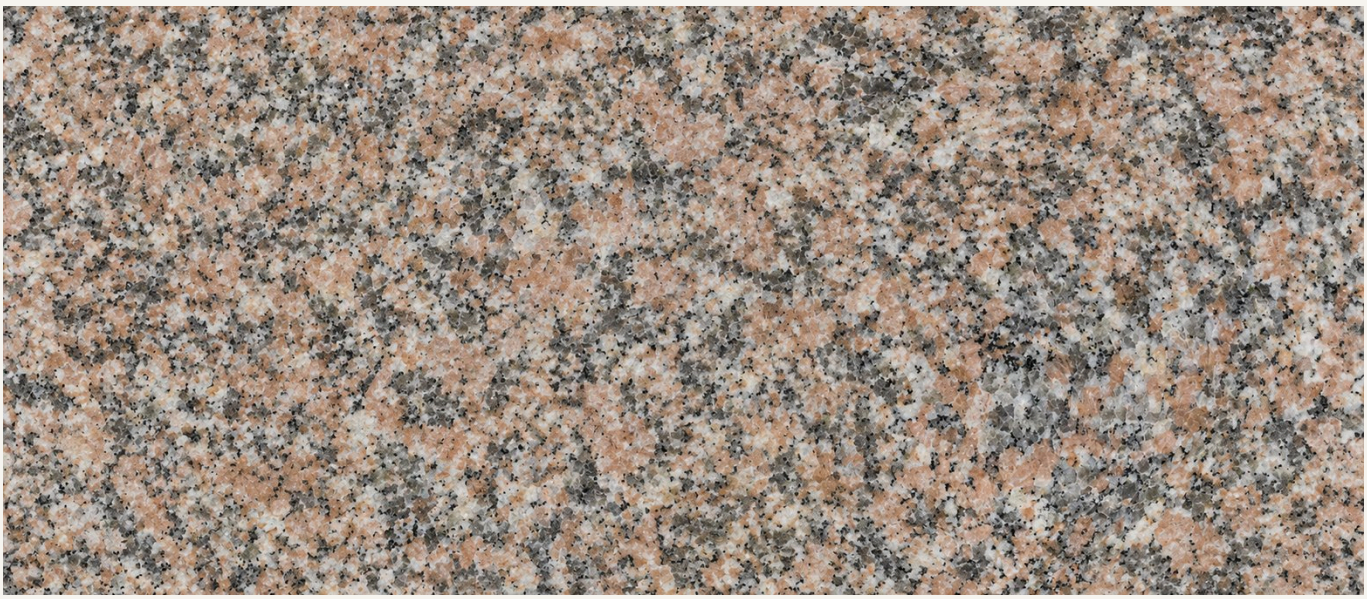
Tiger Red Granite



CODE	FORMAT	SIZE	THICKNESS
1-009-01 Quote →	C/T	2 000 × 600 mm	30 mm
1-009-40 Quote →	N/T	1800 × 900 mm	30 mm

A fine, even mix of cream, sand and tan grains with scattered black and grey points. Despite the name, it reads honey-beige, not red.

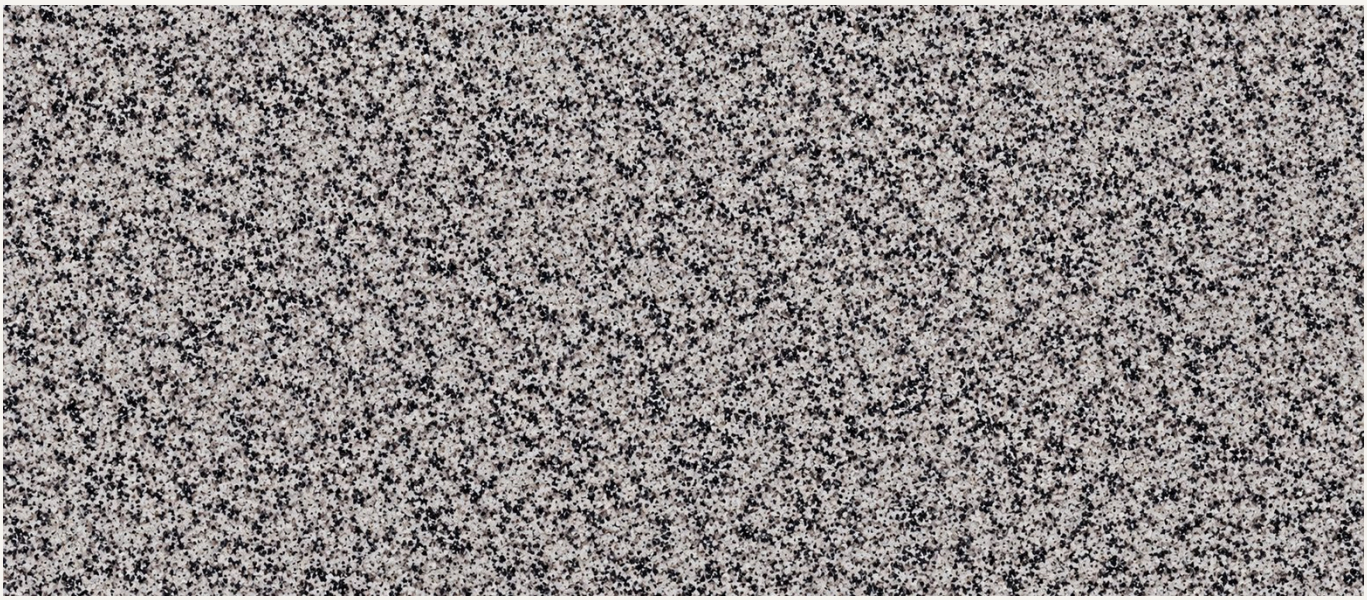
Pink Star Granite



CODE	FORMAT	SIZE	THICKNESS
1-024-01 Quote →	C/T	2 000 × 600 mm	30 mm
1-024-50 Quote →	C/T	2 000 × 600 mm	20 mm
1-024-40 Quote →	N/T	1 800 × 900 mm	30 mm

Warmer and stronger than Pink Rose: salmon and coral grains among grey and black. It reads rosy brown at a distance, lively up close.

Black Storm Granite

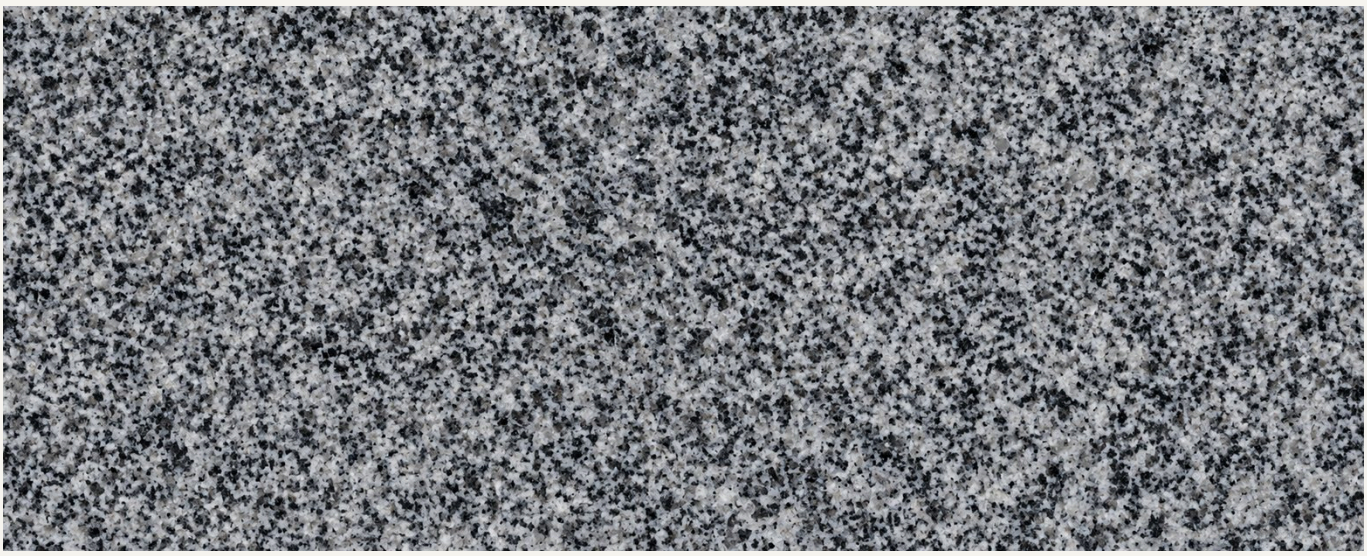


CODE	FORMAT	SIZE	THICKNESS
1-010-40	N/T	1 800 × 900 mm	30 mm

Request a quote for 1-010-40 →

Fine, dense black and charcoal grains on a pale ground with a faint lilac-grey cast. It reads mid-grey at a distance, crisp up close.

Bianca Wusian Granite



CODE	FORMAT	SIZE	THICKNESS
1-021-01 Quote →	C/T	2 000 × 600 mm	30 mm
1-021-09 Quote →	C/T	2 000 × 600 mm	20 mm
1-021-40 Quote →	N/T	1 800 × 900 mm	30 mm

A fine, closely packed mix of black, grey and white grains. At arm's length it merges into an even mid-grey, without veining.

Olive Green Granite



CODE	FORMAT	SIZE	THICKNESS
1-104-01 Quote →	C/T	2 000 × 600 mm	20 mm
1-104-24 Quote →	C/T	2 000 × 600 mm	30 mm
1-104-30 Quote →	N/T	1 800 × 900 mm	30 mm

Olive and khaki grains mottled with dark brown and black, evenly spread and medium-fine. The tone is a muted green-brown, earthy rather than bright.

Selected whites, side by side

A selection of whites, not every white in the range. Some names, such as Carrara White and Calacatta Gold, belong to more than one product, so each tile gives its code, material and series, with the finish where listed. The page number leads to the full entry.



Snowy White
Sintered · Luxen
1-780-62 · p 35



Alps White
Sintered · Luxen
1-780-16 · p 35

Polar White
Quartz · StoneCo quartz
1-535-72 · p 18

Carrara White
Sintered · Luxen
1-780-67 · p 31



Statuario
Sintered · Luxen
1-780-02 · p 30



Calacatta Gold
Sintered · Luxen+
1-781-07 · p 31

Pure White
Sintered · Luxen+
1-780-64 · p 35



Super White
Quartz · StoneCo quartz
1-505-01 · p 18



Mac White
Quartz · StoneCo quartz
1-535-94 · p 18



Calacatta Gold
Quartz · Calacatta range
1-556-35 · p 17



Carrara White
Quartz · StoneCo quartz
1-535-76 · p 16



White
Quartz · StoneCo quartz
1-503-01 · p 18

Selected blacks, side by side

A selection of blacks, from speckled granite to plain quartz and veined sintered stone, not every black in the range. Compare the ground first, then the vein, and quote the code on the tile: Pure Black, for one, is three different products.



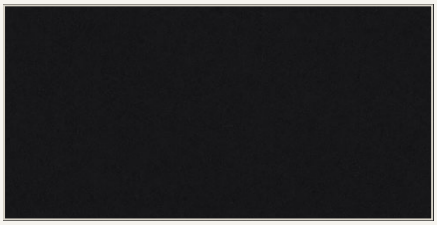
Marquina Nero
Sintered · Luxen
1-780-32 · p 56



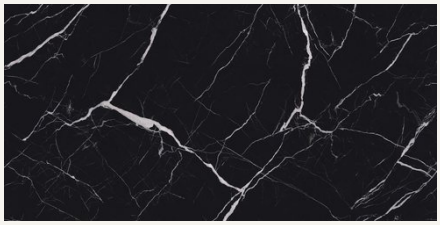
Lava Noir
Sintered · Luxen Anima
1-780-42 · p 59



Black Marquina
Sintered · Luxen
1-780-05 · p 54



Pure Black
Quartz · StoneCo quartz
1-535-89 · p 20



Diochy Black
Sintered · Luxen
1-780-34 · p 56



Calacatta Black
Quartz · Calacatta range
1-556-55 · p 20



Calacatta Black
Sintered · Luxen
1-780-38 · p 56



Pure Black Flamed (Tocca)
Sintered · Luxen Tocca · flamed
1-780-66 · p 60



Pure Black
Sintered · Luxen
1-780-21 · p 60



Black
Quartz · StoneCo quartz
1-501-01 · p 20



Black Slate
Sintered · Luxen Tocca
1-782-01 · p 60



Black Storm
Granite
1-010-40 · p 11

Natural variation and batches

Every slab is its own. Approve the one you will receive.

Natural stone varies in colour and marking from slab to slab, and may contain small holes, fissures and filled areas. That character is part of the material, not a fault.

Engineered quartz and sintered stone are more consistent, but colour and pattern can still differ between production batches. Veined sintered designs may repeat from slab to slab.

A repeat order is unlikely to come from the same batch as the first. For large or phased projects, ask about approving a control sample and reserving material from one batch.

For natural stone, StoneCo's terms allow a nominal variation of ±3 mm in calibrated thickness. Where pieces will sit side by side, plan the vein direction and joints before cutting.

Samples and visits

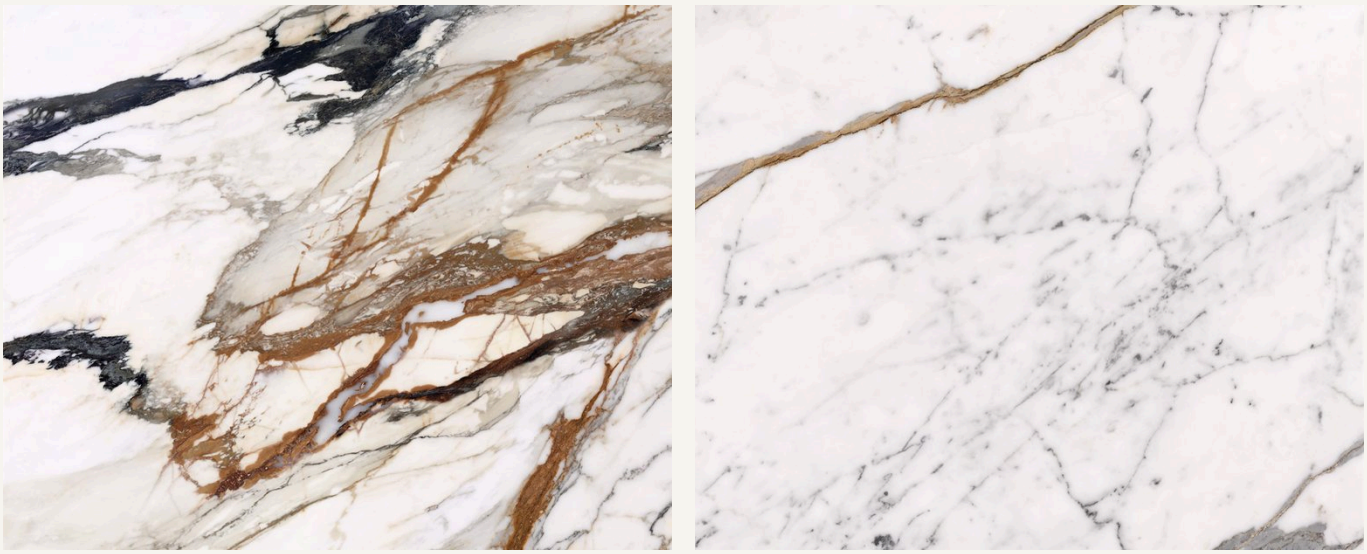
A photograph introduces the look; a sample helps you judge colour and finish in your own light.

Ask us about samples. Send the code and finish you are considering, and we will tell you what is available. If you would like to see a slab, ask us first: we will check availability and make arrangements before you travel.

A sample shows colour, finish and texture, but not the full pattern of a slab. For natural stone, discuss how the selected pieces and their vein direction will be reviewed before fabrication.

Enquiry checklist · Code · quantity · format · thickness · finish · application · required date · location.

Request a quote / sample



Two areas of one slab

Care and maintenance

Plain care, done regularly.

Do	Avoid
Granite Seal on installation and let the sealer cure before use. Reseal every six months in the first year, then once a year, depending on use. To test, drip a little water on the surface: if it soaks in after a few minutes, it is time to reseal. Clean with a stone cleaner.	Avoid vinegar, lemon, ammonia, bleach and glass cleaners, which break down the sealer.
Quartz No sealing is needed. Clean with warm water, a soft cloth or StoneCo Stone Care Cleaner.	Keep paint strippers, solvents and oven cleaner off the surface; if they reach it, rinse at once with water. Use a chopping board, and never put hot pans, oven trays or electric frying pans directly on the top.
Marble Wipe up wine, citrus, vinegar and cosmetics straight away, use coasters and trivets, and clean with a pH-neutral stone cleaner. Seal regularly.	Marble is porous and reacts with acids. Etching cannot be fully prevented; a honed finish shows it less than a polished one.
Sintered stone A damp cloth and a mild cleaner are usually enough. No sealing is needed. On textured Tocca surfaces, a soft brush lifts dirt from the relief. Use trivets and chopping boards, as with any worktop.	Avoid abrasive pads and powders on polished faces.

Fabrication and safety

Good stone work starts with drawings and ends with dust control.

Before cutting, we need final drawings, measurements, openings, the selected material and, where one is available, an approved sample. Every piece, joint and cut-out is drawn and signed off first.

Thin sintered slabs, Dekton at 8 and 12 mm and the 12 mm Luxen series, need full support, engineered edges and reinforced mitres; large overhangs need a designed substructure. Agree thickness, support, cut-outs and edges with StoneCo for each job.

A note on silica dust

Engineered quartz and sintered stone release respirable crystalline silica dust when cut, ground or polished, and so can natural stone that contains quartz, such as granite. Breathing that dust over time can cause silicosis and other lung diseases. A finished, installed surface does not release it.

Fabricate with water or on-tool extraction, use correctly fitted respiratory protection, keep dry sweeping and compressed air off the work area, and follow the product safety data sheet and your legal OHS obligations. Ask us for the current data sheet.

South Africa's Department of Employment and Labour has made the elimination of silicosis in non-mining sectors a priority, and names stone fabrication among the sectors where workers are most at risk.

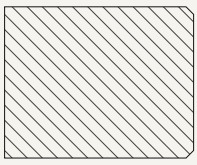
For exterior mitres, specify a UV-stable two-part epoxy or polyurethane adhesive suited to the stone and exposure. At braais, allow thermal-movement joints and isolate stone from direct heat.

Edge profiles

An edge is the part of a top you touch most. The profile you can have depends on the material, the thickness and how the piece is supported, so choose it with a sample of the edge in hand.

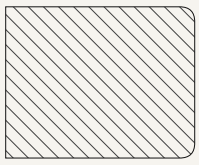
On thin sintered slabs (Dekton 8 and 12 mm, Luxen 12 mm), fewer profiles are possible and a deeper-looking edge is built by mitring. Ask which edges StoneCo offers for your product and thickness.

20 mm · 1:1



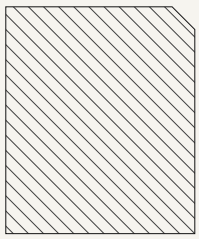
Eased

20 mm · 1:1



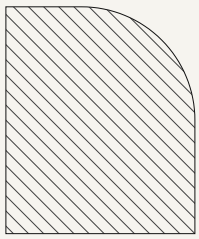
Pencil round

30 mm · 1:1



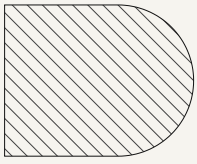
Bevel

30 mm · 1:1



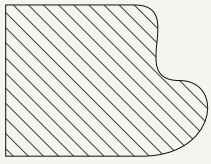
Half bullnose

20 mm · 1:1



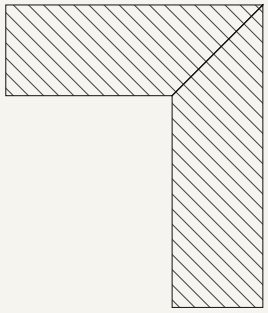
Full bullnose

20 mm · 1:1



Ogee

12 mm · 1:1



Mitred apron

Code index

Code · colour / series · format · size · thickness · finish · page

Granite

1-009-01	Tiger Red			10
Granite				
C/T	2 000 × 600 mm	30 mm		
1-009-40	Tiger Red			10
Granite				
N/T	1 800 × 900 mm	30 mm		
1-010-40	Black Storm			11
Granite				
N/T	1 800 × 900 mm	30 mm		
1-013-40	Oriental Pearl			10
Granite				
N/T	1 800 × 900 mm	30 mm		
1-021-01	Bianca Wusian			12
Granite				
C/T	2 000 × 600 mm	30 mm		
1-021-09	Bianca Wusian			12
Granite				
C/T	2 000 × 600 mm	20 mm		
1-021-40	Bianca Wusian			12
Granite				
N/T	1 800 × 900 mm	30 mm		
1-024-01	Pink Star			11
Granite				
C/T	2 000 × 600 mm	30 mm		
1-024-40	Pink Star			11
Granite				
N/T	1 800 × 900 mm	30 mm		
1-024-50	Pink Star			11
Granite				
C/T	2 000 × 600 mm	20 mm		
1-026-01	Pink Rose			09
Granite				
C/T	2 000 × 600 mm	30 mm		
1-026-02	Pink Rose			09
Granite				
C/T	2 000 × 600 mm	20 mm	saw cut	
1-026-41	Pink Rose			09
Granite				
N/T	1 800 × 900 mm	30 mm		
1-039-01	Bianco Sardo			09
Granite				
C/T	2 000 × 600 mm	30 mm		
1-039-02	Bianco Sardo			09
Granite				
C/T	2 000 × 600 mm	20 mm		

Granite (cont.)

1-039-40	Bianco Sardo			09
Granite				
N/T	1 800 × 900 mm	30 mm		
1-104-01	Olive Green			12
Granite				
C/T	2 000 × 600 mm	20 mm		
1-104-24	Olive Green			12
Granite				
C/T	2 000 × 600 mm	30 mm		
1-104-30	Olive Green			12
Granite				
N/T	1 800 × 900 mm	30 mm		

How to order

Three steps from page to piece.

Enquiry checklist

1. Code
2. Quantity
3. Format
4. Thickness
5. Finish
6. Application
7. Required date
8. Location / suburb

01

Choose

Note the colour and its order code. If a name appears in more than one material, the code tells us which you mean.

02

Request a quote

Send the order code; the quantity, or your sizes or a sketch; the format, thickness and finish; the edge; where the stone will go; the date you need it; and a delivery address, or say you will collect. Unsure of a detail? Write “please advise”. We reply with a quotation and current availability.

03

Approve in writing

Approve the specification and the final drawing in writing, with a sample where one is available, before anything is cut.

Contact us

office@stoneco.co.za

Verulam

MRA Industrial Park, 8 Garland Street
Tel 031 837 2847
Tel 032 533 0007

Durban

18 Westmeath Avenue, Bonella
Tel 031 837 2848

www.stoneco.co.za

Terms

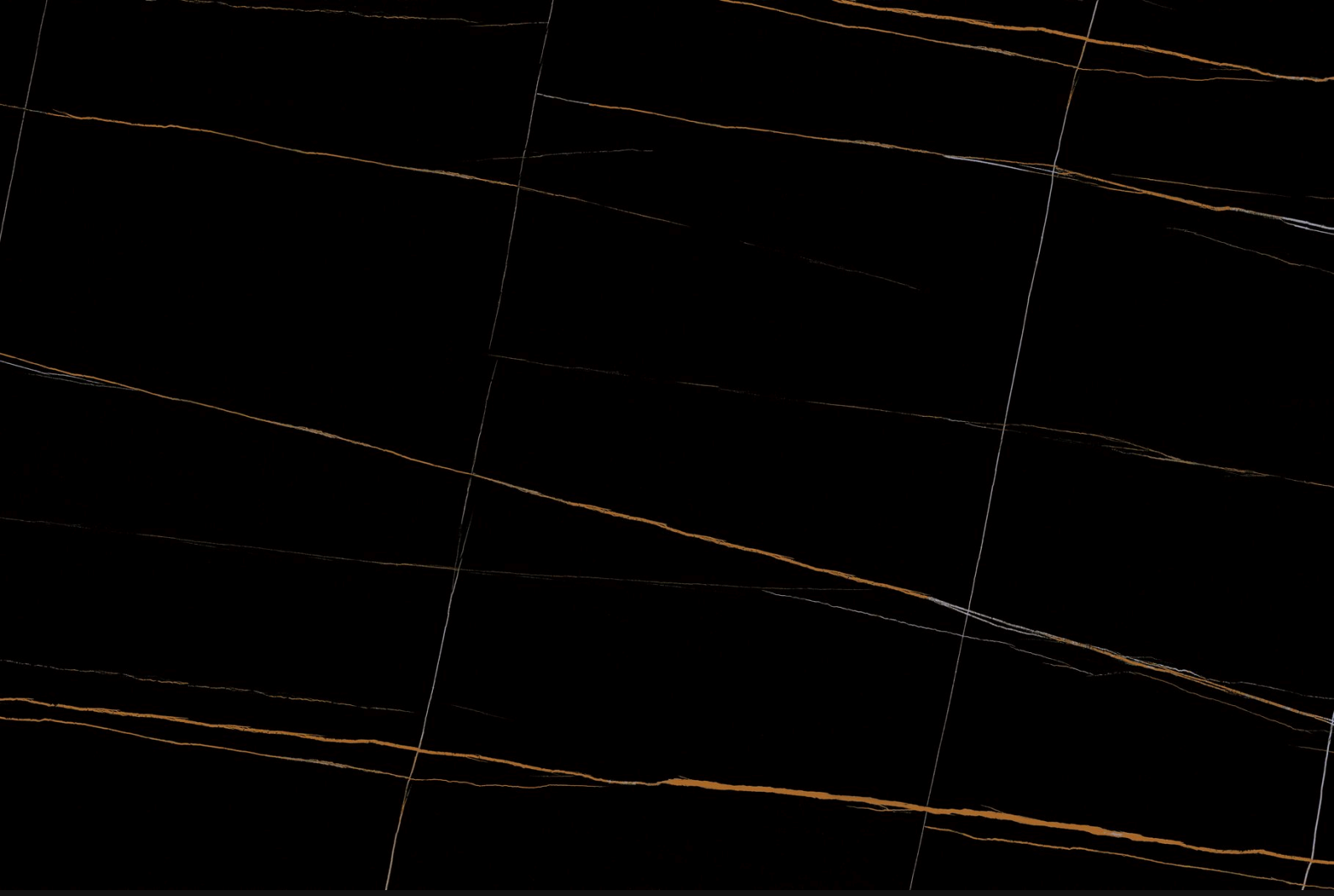
This catalogue carries no prices. Quotations are prepared on request from the information you supply.

Lead times are given at quotation, from final instructions and approved drawings.

Availability, specification and suitability are agreed per project. Technical sheets and warranty terms are supplied per material on request.

Natural stone varies between slabs, and its calibrated thickness may vary by a nominal ±3 mm; engineered and sintered surfaces vary between batches.

Images are for illustration only and include computer-generated visualisations; stone varies from slab to slab and batch to batch, so approve a physical sample before you order.



Back cover: Laurent Black Gold · Luxen · 1-780-14 · p 55

Stone Company

Request a quote

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