Stone Company

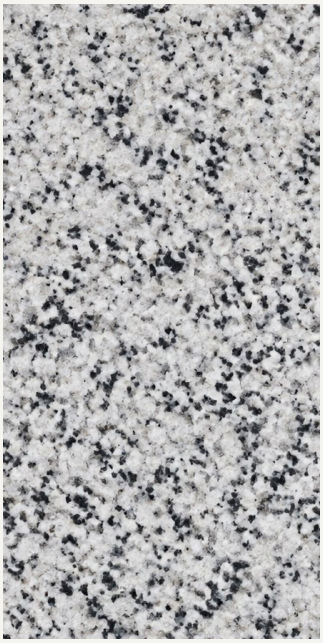
Stone Range

Granite · Quartz · Marble · Sintered stone
Edition 2026



Choose it in daylight.

This is StoneCo's range of slabs and precut tops in granite, quartz, marble and sintered stone. Each colour is shown flat, as a whole face or a representative section, with its order codes, sizes and thicknesses beneath, as we list them. Screens vary, and so does stone, from slab to slab. Use these pages to shortlist, then see the stone itself. A sample, in your own light, settles what a page cannot.



Granite
Bianco Sardo · p 09



Quartz
Calacatta Gold · p 17



Marble
Sunny Menia · p 21



Sintered
Statuario · p 30

How to use this catalogue

Narrow by look

Start with the colour families. Compare whites, warm tones, greys and blues, blacks and greens across the chapters. Use the side-by-side selections near the back.

Check the material

Read the material comparison before choosing a colour. Consider where the stone will go, how much sun it gets and how it will be used.

Note the code

Each colour lists its order codes with size and thickness. Quote the code: some names appear in more than one material.

See it for real

Ask us about samples or viewing a slab. Approve the specification in writing before anything is cut.

Contents

Granite 07

Quartz and marble 13

Calacatta range 15
Whites 18
Greys and cream 19
Blacks and red 20
Natural marble 21

Sintered stone 22

Dekton 24
Whites and statuario 29
Warm, beige and travertine 37
Greys and blues 45
Blacks 53
Greens 61
Whites, side by side 63
Blacks, side by side 64
Variation and sampling 65
Care and maintenance 66
Fabrication, edges and safety 67
Code index 68
Off-cuts 73
How to order 74

On a phone, tap a chapter or zoom in to read codes and sizes.

How this catalogue is organised

The chapters follow the order codes: granite, then quartz and marble, then sintered stone. Within each chapter, colours are grouped by family, light to dark, with the series named on every tile. Each colour shows its codes, format, size and thickness. The index at the back lists every code with its page, and every entry links.

Reading a tile



Canopy

Sintered · Luxen Tocca

CODE · SIZE

1-780-45 3 200 × 1 600 mm

Thickness 12 mm

Warm stone-grey with clustered charcoal veins.

Name · the colour as listed	**Series** · the product range
Code · quote this exact order code	**Size** · listed length and width
Thickness · the listed slab depth	**One-liner** · the visible character

Cover: Paonazzo · Luxen · 1-780-03 · p 32

How to read a StoneCo code

Quote the code so we can identify the listed product or variant.

1-780-45

Common prefix

Product group

Item

CANOPY · 3200X1600X12

Colour

Length × width × thickness

Canopy · Luxen Tocca

3 200 × 1 600 × 12 mm

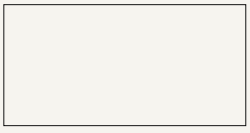
SINTERED LUXEN TOCCA CANOPY 3200X1600X12

Canopy, Luxen Tocca, slab, 3 200 × 1 600 × 12 mm.

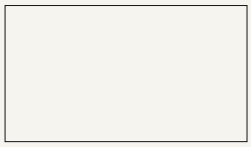
Each description reads colour, format, then length × width × thickness in millimetres.

The last group of digits identifies the item only. It does not tell you the format or thickness: read the description for those.

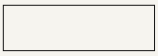
Formats at 1:100



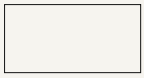
Slab
3 200 × 1 600 mm



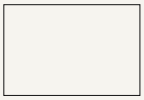
Slab
3 200 × 1 800 mm



C/T
2 000 × 600 mm

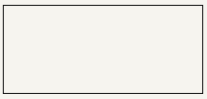


N/T
1 800 × 900 mm

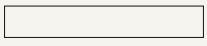


N/T
1 800 × 1 200 mm

S/B
2 000 × 80 mm



O/C
2 637 × 1 165 mm



O/C
2 630 × 415 mm

SLAB · Full slab.

N/T · Nook or island top, for example 1 800 × 900 mm (granite) or 1 800 × 1 200 mm (quartz).

O/C · Off-cut: a piece cut from a larger slab, listed with its own size.

S/C · Saw cut.

FLAMED · Flamed, textured finish (Tocca Pure Black).

C/T · Countertop: a precut top, for example 2 000 × 600 mm.

S/B · Splashback or upstand strip, for example 2 000 × 80 mm.

NV · New variation: a newer batch or version of the colour.

M / P · Matt / polished (Bianco Carrara).

Four materials, compared

What each material is, and what it asks of you.

● Generally suited · ○ Possible with conditions · – Not recommended

Material	Granite	Quartz	Marble	Sintered stone
What it is	Natural igneous stone of interlocking mineral crystals.	Engineered: crushed quartz bound with resin.	Natural metamorphic stone, mainly calcite.	Mineral surface, pressed and fired; no resin binder.
Listed here as	C/T 2 000 × 600 and N/T 1 800 × 900 tops; 20 and 30 mm.	Slabs to 3 200 × 1 800, plus C/T, N/T and S/B pieces; 20 mm.	C/T 2 000 × 600 tops; 20 and 30 mm.	Slabs 3 200–3 300 mm long; Dekton 8, 12, 20 mm; Luxen 12 mm.
Heat	Takes brief contact with hot items; sudden temperature change can crack it. Use trivets.	Resin can discolour or mark with heat. Never place hot pans or trays directly on it.	Use trivets; heat and spills near a hob can dull the surface.	Dekton and Luxen data sheets report thermal-shock resistance. Use trivets all the same.
Scratching	Hard; resists everyday wear.	Hard, but it can scratch. Use a chopping board.	Soft; scratches and dulls with use.	Hard-wearing. Polished faces can show fine marks more readily than matt; ask for your series' data sheet.
Staining	Porous: seal on installation and reseal as advised.	Non-porous; no sealing. Avoid strong solvents and oven cleaner.	Porous; stains, and etches with acids such as lemon, vinegar and wine.	Very low absorption on the Dekton and Luxen data sheets; no sealing.
Sun and outdoors	StoneCo lists it for outdoor cooking areas; choose the stone, finish and fixing with us. ●	Indoors only. Sunlight can fade or yellow the resin. –	An indoor stone; polished marble weathers outside. ○	Possible for selected products and finishes; ask StoneCo which suit your project. ○
Everyday care	Mild stone cleaner; regular resealing.	Warm water and a soft cloth; StoneCo Stone Care Cleaner.	Wipe spills at once; pH-neutral cleaner; regular sealing.	Damp cloth and mild cleaner; no abrasive pads on polished faces.
Sealing	As advised for the stone	Not normally needed	As advised for the stone	Not normally needed
Fabrication	Heavy; plan supports and handling.	Cutting releases crystalline silica dust: wet methods and extraction.	Plan joints and vein direction; support thin pieces.	Specialist tooling; thin slabs (Dekton 8 and 12 mm, Luxen 12 mm) need full support and engineered edges.
Variation	High. Choose the slab where you can.	Low to medium; batches can differ.	High. Choose the slab where you can.	Low to medium; veined designs may repeat across slabs.

General guidance by material, not a specification. Where a cell cites a data sheet, it applies only to the series named. Performance varies with product, finish and thickness: ask StoneCo about suitability for your project.

Where each material works

Choose the surface for the place, not only for the pattern. The marks are general guidance by material, not a recommendation for a particular product: ask StoneCo about suitability for your project.

Application	Granite	Quartz	Marble	Sintered
Kitchen tops and islands	●	●	○	●
Splashbacks	●	●	○	●
Vanities and bathroom walls	●	●	●	●
Floors	○	–	○	○
Interior cladding and feature walls	○	○	●	●
Outdoor kitchens and braai areas	●	–	–	○
Façades and exterior cladding	○	–	–	○
Tables and furniture	○	●	○	●

● generally suited ○ possible, with conditions: ask about the product – not recommended

Floors: listed formats are tops and slabs, not floor tiles; slip resistance depends on the finish, so choose it with us. Polished faces are not recommended for wet floors.

Façades: need the selected product and an engineered fixing design.

Sintered outdoors: choose the product, finish and fixing with StoneCo before specifying.

Granite cladding: StoneCo's granite page lists cladding, but the granite in this catalogue is listed as precut tops.

On the KwaZulu-Natal coast

Sun

North-facing patios take the full sun. Keep quartz indoors; for granite or sintered stone, ask StoneCo which products and finishes suit exterior use.

Salt air

Near the sea, rinse outdoor surfaces with fresh water from time to time. Salt residue dulls polished faces and attacks fixings and metalwork.

Humidity

Damp air slows drying. Let sealers cure fully before use, and allow adhesives their full time before loading.

Keep marble under cover. Ask your installer for fixings suited to the coast.

Granite p 7 · Quartz p 13 · Natural marble p 21 · Sintered stone p 22



STONE RANGE · SINTERED STONE

Sintered stone

Mineral surfaces, pressed and fired.

Dekton 24
Whites and statuario 29
Warm, beige and travertine 37
Greys and blues 45
Blacks 53

Sintered stone and its series

Sintered stone is made from natural minerals, pressed under great pressure and fired at high temperature until the particles fuse. There is no resin binder. The Dekton and Luxen data sheets report very low water absorption, so neither needs sealing. The slabs are large and thin: 8, 12 and 20 mm for Dekton and 12 mm for Luxen, up to 3 300 mm long. Sintered stone is often chosen for patios and outdoor kitchens; ask us which products and finishes suit your project outdoors. Thin slabs need careful fabrication: full support, engineered edges and well-planned mitres.

Luxen accounts for most of the sintered colours we list, in 12 mm slabs and four series. Marble, onyx, travertine and stone looks, with finishes from polished to textured. Series names follow our stock listing; where an older printed catalogue differs, the order code is the reference.

Dekton

Dekton, codes 1-750, is Cosentino's sintered surface, listed here in 8, 12 and 20 mm. Our listed Dekton sizes run from 3 200 to 3 300 mm long and 1 430 to 1 500 mm wide; Cosentino gives 3 200 × 1 440 mm as the nominal format for most of these colours, and about 3 270 × 1 470 mm for Portum and Kairos.

Luxen

Marble, onyx and stone looks, in polished or matt finishes. 3 200 × 1 600 mm slabs. Codes begin 1-780.

Luxen+

The Luxen catalogue's name for its wider slab: 3 200 × 1 800 mm, the same length as Luxen with 200 mm more width. Codes beginning 1-781, and Pure White 1-780-64. Our stock listing labels them Luxen.

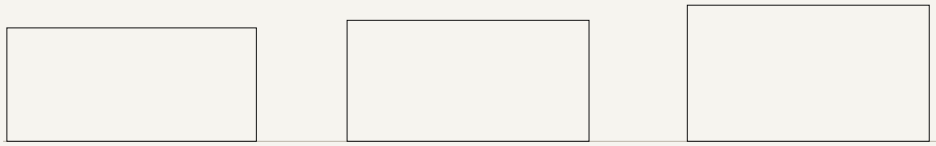
Tocca

Textured faces you can feel, from soft relief to the ridges of slate and the grain of a flamed finish. 3 200 × 1 600 mm slabs. Codes begin 1-780 or 1-782.

Anima

Black grounds with bold veining in amber, copper, white, silver-grey or taupe. 3 200 × 1 600 mm slabs. Codes begin 1-780.

Listed footprints · 1:100



1-750-195
3 300 × 1 500 mm

1-780-02
3 200 × 1 600 mm

1-781-01
3 200 × 1 800 mm



SINTERED STONE · FAMILY

Dekton

Kairos 25
Portum 26
Fiord 27
Blaze 27
Manhattan 27
Vegha 27
Splendor 28
Ventus 28
Lumina 28
Korus 28

Dekton is Cosentino's ultra-compact sintered surface: plain colours alongside marble, onyx and stone looks, listed in 8, 12 and 20 mm. Sizes differ by colour, so work from the code and dimensions on each page, and ask us for the technical sheet for your product.

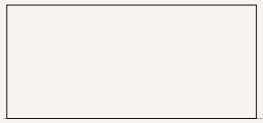
Shown: Fiord · Dekton · 1-750-165 · p 27

Kairos

Sintered · Dekton · matt



Listed format · 1:100



1-750-195
3 300 × 1 500 mm

A white ground with soft, drifting grey veins.

Fine grey veins drift across a white ground, some sharp, some blurred into soft shadow. The pattern is light and irregular, closer to Carrara than to Calacatta in feel.

CODE	SIZE	THICKNESS	FINISH
1-750-195	3 300 × 1 500 mm	8 mm	matt

Request a quote for 1-750-195→

Portum

Sintered · Dekton · matt





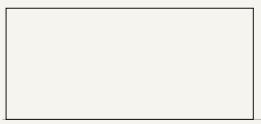
Light grey with broad, sculptural grey veining.

A light grey ground with broad grey veining that gathers into clouds and dense seams, in the manner of Portobello marble. The movement is strong and irregular across the face.

Detail ×3

CODE	SIZE	THICKNESS	FINISH
1-750-194	3 270 × 1 470 mm	8 mm	matt

Listed format · 1:100



1-750-194
3 270 × 1 470 mm

Request a quote for 1-750-194→

Dekton 1 of 2

See a sample for surface and sheen



Fiord

Sintered · Dekton

CODE · SIZE

`1-750-165` 3 200 × 1 440 mm

Thickness 8 mm

Soft ivory, clouded and layered like onyx.

Enquire about Fiord



Blaze

Sintered · Dekton · polished

CODE · FORMAT · SIZE

`1-750-20` SLAB · 3 250 × 1 470 mm

Thickness 12 mm · Finish polished

A solid grey, without vein or fleck.

Enquire about Blaze



Manhattan

Sintered · Dekton · polished

CODE · FORMAT · SIZE

`1-750-10` SLAB · 3 250 × 1 470 mm

Thickness 12 mm · Finish polished

An even mid-grey with a fine, granular mottle.

Enquire about Manhattan



Vegha

Sintered · Dekton · matt

CODE · FORMAT · SIZE

`1-750-41` SLAB · 3 230 × 1 450 mm

Thickness 20 mm · Finish matt

A taupe-greige with subtle, stone-like marking.

Enquire about Vegha

Dekton 2 of 2

See a sample for surface and sheen



Splendor

Sintered · Dekton · polished

CODE · FORMAT · SIZE

1-750-31 SLAB · 3 240 × 1 450 mm

Thickness 20 mm · Finish polished

A plain, pale grey with a faint warm undertone.

Enquire about Splendor



Ventus

Sintered · Dekton · matt

CODE · FORMAT · SIZE

1-750-70 SLAB · 3 240 × 1 430 mm

Thickness 20 mm · Finish matt

A plain, warm greige between stone and sand.

Enquire about Ventus



Lumina

Sintered · Dekton · polished

CODE · FORMAT · SIZE

1-750-50 SLAB · 3 230 × 1 470 mm

Thickness 20 mm · Finish polished

A solid, warm taupe-brown.

Enquire about Lumina



Korus

Sintered · Dekton · matt

CODE · FORMAT · SIZE

1-750-60 SLAB · 3 230 × 1 440 mm

Thickness 20 mm · Finish matt

A plain grey, darker than mid-tone, without vein or fleck.

Enquire about Korus



SINTERED STONE · FAMILY

Whites and statuario

White grounds, from soft statuary veining to bold, graphic movement in black and gold, closing with the textured Tocca whites and jades. Compare the ground first, then the vein and finish, and approve a sample or the slab itself before cutting.

Statuario 30
Statuario Gold 30
Estatuario Nova 31
Calacatta Luna 31
Calacatta Oro 31
Calacatta Gold 31
Carrara White 31
Bianco Carrara 31
Paonazzo 32
Glacial Basalt 33
Carve Calacatta 33
Exquisite Bulgari 33
Panda White 33
Iceberg Beauty 33
Karst Gold 33
Beldia Bianco 35
Alps White 35
Snowy White 35
Pure White 35
Ivory Platinum 35
Tien Shan White 35
Abu Dhabi White 36
White Jade 36
Ice Jade 36
Crystal Jade 36

Shown: Carve Calacatta · Luxen · 1-780-08 · p 33

Statuario Sintered · Luxen

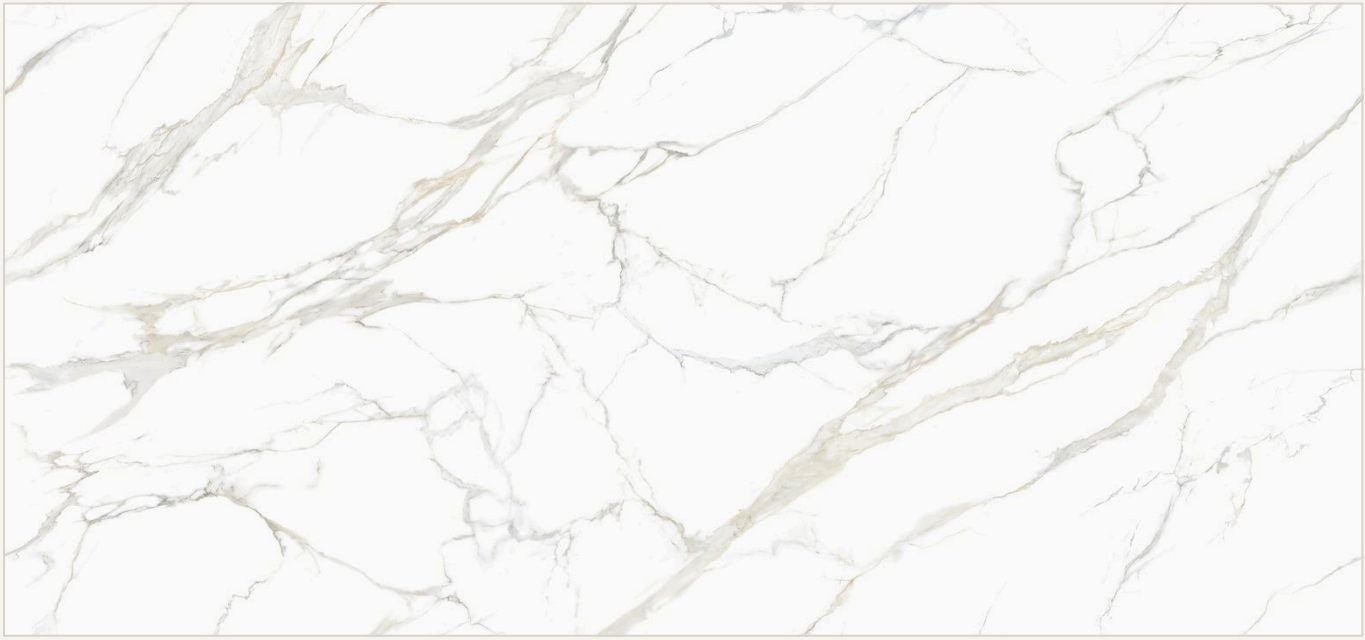


CODE	SIZE	THICKNESS
1-780-02	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-02 →

A bright white ground with clear grey veins in long diagonals and finer branching threads. The statuary look in its plainest form: defined, balanced and cool.

Statuario Gold Sintered · Luxen



CODE	SIZE	THICKNESS
1-780-04	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-04 →

Fine grey veins, touched with gold, branch across a white ground in a light, open network. Warmer and more delicate than Statuario.

Whites and statuario 1 of 4

CODE · FORMAT · SIZE



Estatuario Nova

Sintered · Luxen

1-780-26 3 200 × 1 600 mm
Thickness 12 mm
White with broad, softened grey veins.



Calacatta Luna

Sintered · Luxen

1-780-30 3 200 × 1 600 mm
Thickness 12 mm
Bright white with a fine grey and gold network.



Calacatta Oro

Sintered · Luxen

1-780-40 3 200 × 1 600 mm
Thickness 12 mm
Pale white with a few fine threads of gold.



Calacatta Gold

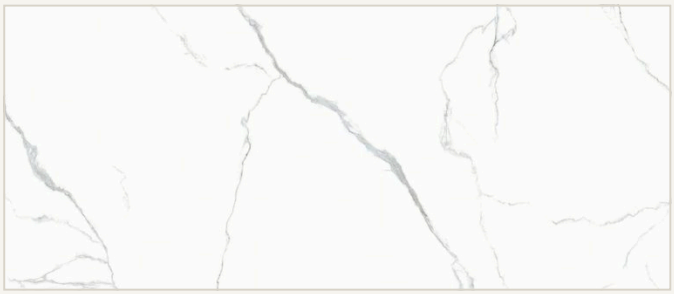
Sintered · Luxen+

1-781-07 3 200 × 1 800 mm
Thickness 12 mm
White with fine grey veins touched with gold.

Carrara White

Sintered · Luxen

1-780-67 3 200 × 1 600 mm
Thickness 12 mm
White with fine, soft grey veins in long diagonals.



Bianco Carrara

Sintered · Luxen+ · matt / polished

1-781-04 3 200 × 1 800 mm · Finish matt
1-781-05 3 200 × 1 800 mm · Finish polished
Thickness 12 mm
White with sparse, thin grey veins drawn long.

Paonazzo

Sintered · Luxen





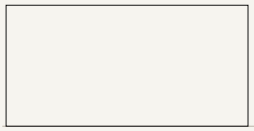
White worked with russet, gold and charcoal veins.

A white ground worked with veins of russet, gold, grey and charcoal that branch and gather into dense clusters. Rich in colour and movement, in the tradition of the Italian Paonazzo marbles.

Detail ×3

CODE	SIZE	THICKNESS
1-780-03	3 200 × 1 600 mm	12 mm

Listed format · 1:100



1-780-03
3 200 × 1 600 mm

Request a quote for 1-780-03 →

Whites and statuario 2 of 4

CODE · FORMAT · SIZE



Glacial Basalt

Sintered · Luxen Tocca

1-780-46 3 200 × 1 600 mm
Thickness 12 mm
White cut by bold, fractured black veins.



Carve Calacatta

Sintered · Luxen

1-780-08 3 200 × 1 600 mm
Thickness 12 mm
White cut by charcoal seams and ochre threads.



Exquisite Bulgari

Sintered · Luxen Tocca

1-780-55 3 200 × 1 600 mm
Thickness 12 mm
White with dense, dark arabesque veining.



Panda White

Sintered · Luxen

1-780-22 3 200 × 1 600 mm
Thickness 12 mm
White with bold black bands, sharply drawn.



Iceberg Beauty

Sintered · Luxen

1-780-18 3 200 × 1 600 mm
Thickness 12 mm
White with blue-grey, charcoal and teal veins.



Karst Gold

Sintered · Luxen

1-780-01 3 200 × 1 600 mm
Thickness 12 mm
White with soft, wispy grey veining.



Whites and statuario · pp 30–36

Whites and statuario 3 of 4

See a sample for surface and sheen

CODE · FORMAT · SIZE



Beldia Bianco

Sintered · Luxen

1-780-28 3 200 × 1 600 mm
Thickness 12 mm
White with grey, rust and ochre veining.



Alps White

Sintered · Luxen

1-780-16 3 200 × 1 600 mm
Thickness 12 mm
Clean white with light, sweeping grey veins.



Snowy White

Sintered · Luxen

1-780-62 3 200 × 1 600 mm
Thickness 12 mm
White with fine, branching grey veins.

Pure White

Sintered · Luxen+

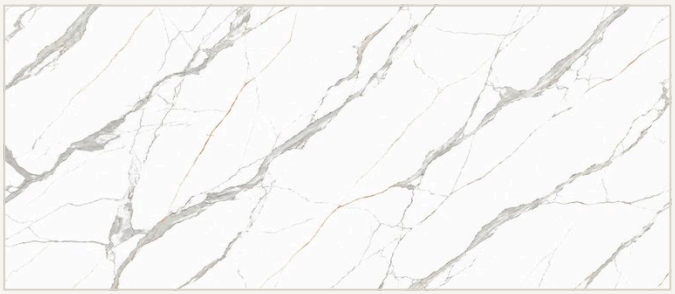
1-780-64 3 200 × 1 800 mm
Thickness 12 mm
Plain, bright white, without vein or fleck.



Ivory Platinum

Sintered · Luxen

1-780-15 3 200 × 1 600 mm
Thickness 12 mm
White with strong gold, amber and grey veins.



Tien Shan White

Sintered · Luxen Tocca

1-782-06 3 200 × 1 600 mm
Thickness 12 mm
White with bold, long grey veins.

Whites and statuario 4 of 4



Abu Dhabi White

Sintered · Luxen Tocca

CODE · SIZE

1-782-02 3 200 × 1 600 mm

Thickness 12 mm

Warm ivory with fine russet veins.

Enquire about Abu Dhabi White



White Jade

Sintered · Luxen Tocca

CODE · SIZE

1-782-04 3 200 × 1 600 mm

Thickness 12 mm

Pale celadon-ivory with fine brown veins.

Enquire about White Jade



Ice Jade

Sintered · Luxen+

CODE · SIZE

1-781-06 3 200 × 1 800 mm

Thickness 12 mm

Pale mint-white with fine olive-gold lines.

Enquire about Ice Jade



Crystal Jade

Sintered · Luxen Tocca

CODE · SIZE

1-780-47 3 200 × 1 600 mm

Thickness 12 mm

Pale ivory onyx look with fine golden lines.

Enquire about Crystal Jade



SINTERED STONE · FAMILY

Warm, beige and travertine

Creams, beiges and golds, with travertine and timber looks among the marbles. Compare the whole faces, and check the finish stated with each code.

Taj Mahal 38
Macchia Vecchia 39
Roman Travertine 40
Roman Beige Travertine 40
Northern Beige 40
Golden Silk 40
Italian Grain 40
Rose Gold 40
Yosemite Gold 42
Shangri-La Pandora 43
Spanish Fishmaw Gold 44
Luxor 44

Shown: Shangri-La Pandora · Luxen · 1-780-24 · p 43

Taj Mahal

Sintered · Luxen



Listed format · 1:100



1-780-65
3 200 × 1 600 mm

Warm cream with fine, flowing tan lines.

A warm cream ground with soft, flowing lines of tan and taupe running diagonally, in the manner of Taj Mahal quartzite. Gentle and luminous, with a quiet, silky movement.

CODE	SIZE	THICKNESS
1-780-65	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-65→

Macchia Vecchia

Sintered · Luxen



Listed format · 1:100



1-780-41
3 200 × 1 600 mm

Cream-white, amber and grey in painterly drifts.

Broad drifts of amber, caramel and grey sweep across a cream-white ground, gathering into patches and seams. Painterly and warm, with a strong horizontal movement.

CODE	SIZE	THICKNESS
1-780-41	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-41 →

Warm, beige and travertine 1 of 1

See a sample for surface and sheen

CODE · FORMAT · SIZE



Roman Travertine

Sintered · Luxen

1-780-23 3 200 × 1 600 mm
Thickness 12 mm
A pale grey-beige travertine look in soft bands.

Roman Beige Travertine

Sintered · Luxen Tocca

1-780-54 3 200 × 1 600 mm
Thickness 12 mm
A pale beige travertine look, vein-cut in fine bands.



Northern Beige

Sintered · Luxen+

1-781-01 3 200 × 1 800 mm
Thickness 12 mm
Soft sand-beige with faint diagonal drifts.



Golden Silk

Sintered · Luxen+

1-781-03 3 200 × 1 800 mm
Thickness 12 mm
Soft white with faint grey and gold lines.



Italian Grain

Sintered · Luxen

1-780-36 3 200 × 1 600 mm
Thickness 12 mm
Pale oak-beige with a fine, straight grain.



Rose Gold

Sintered · Luxen Tocca

1-782-05 3 200 × 1 600 mm
Thickness 12 mm
Warm ivory with fine taupe veining.



Warm, beige and travertine · pp 38–44

Yosemite Gold

Sintered · Luxen Tocca





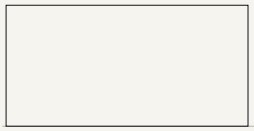
White with soft beige and taupe veins.

A white ground with soft veins of beige and taupe running in loose diagonals, some broad and blurred. Warm, calm and light, with little hard contrast.

Detail ×3

CODE	SIZE	THICKNESS
1-780-48	3 200 × 1 600 mm	12 mm

Listed format · 1:100



1-780-48
3 200 × 1 600 mm

Request a quote for 1-780-48→

Shangri-La Pandora

Sintered · Luxen





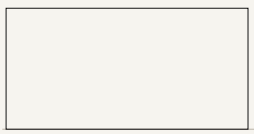
White, cream and gold in a broken mosaic.

A brecciated mix of white, cream, beige and gold, with fine grey fractures and darker flecks between the fragments. Warm, complex and organic, closer to a quartzite than a marble.

Detail ×3

CODE	SIZE	THICKNESS
1-780-24	3 200 × 1 600 mm	12 mm

Listed format · 1:100



1-780-24
3 200 × 1 600 mm

Request a quote for 1-780-24 →

Spanish Fishmaw Gold

Sintered · Luxen Tocca



CODE	SIZE
1-782-03	3 200 × 1 600 mm

Request a quote for 1-782-03 →

A white ground with soft grey veins and broad, cloudy streaks, some filled with ochre and gold. Brushed rather than drawn, and warm.

Luxor

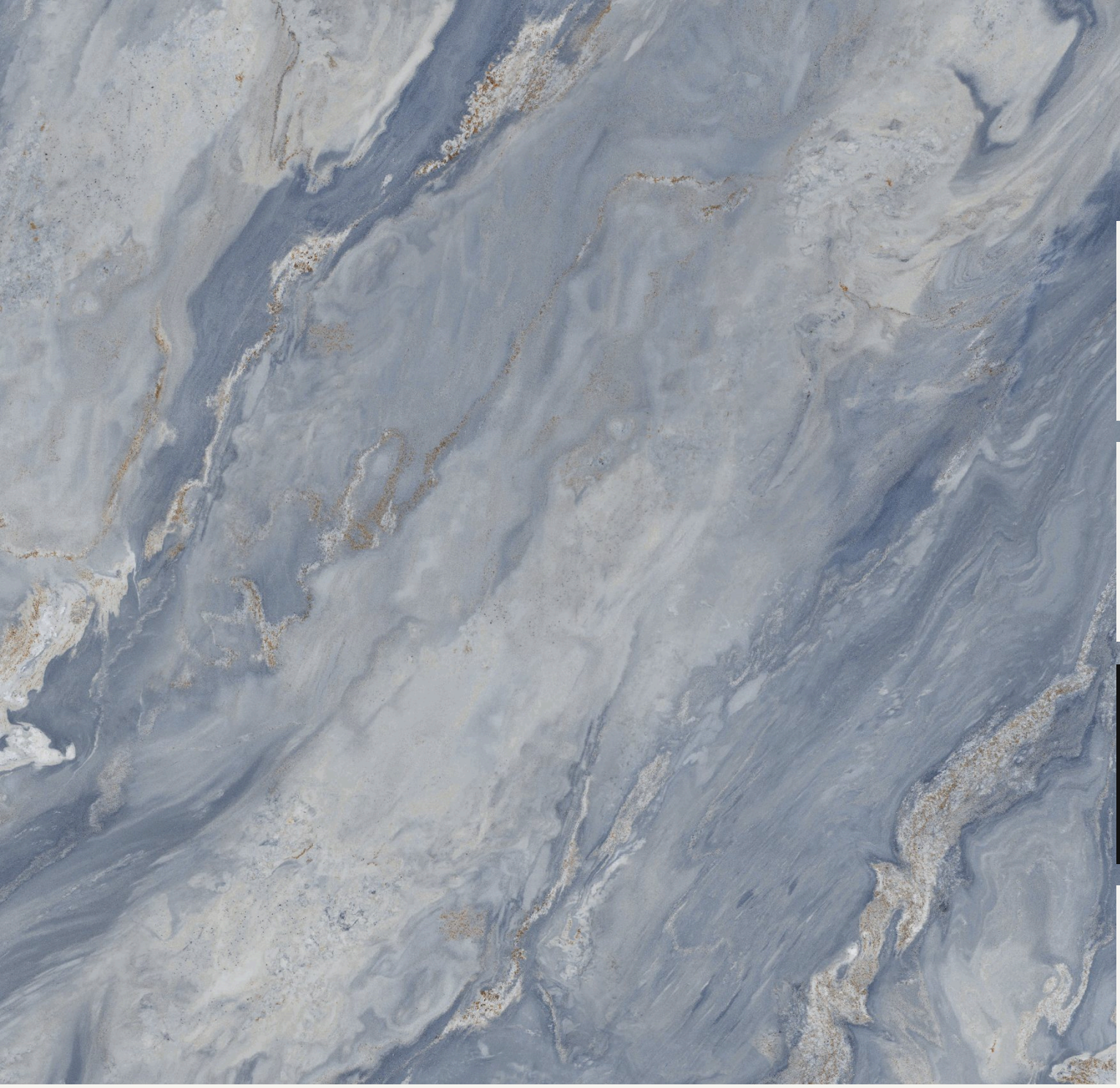
Sintered · Luxen



CODE	SIZE	THICKNESS
1-780-31	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-31 →

A white ground with diagonal veins of caramel, warm brown and charcoal, some thick, some fine. Between Calacatta Gold and Paonazzo in character.



SINTERED STONE · FAMILY

Greys and blues

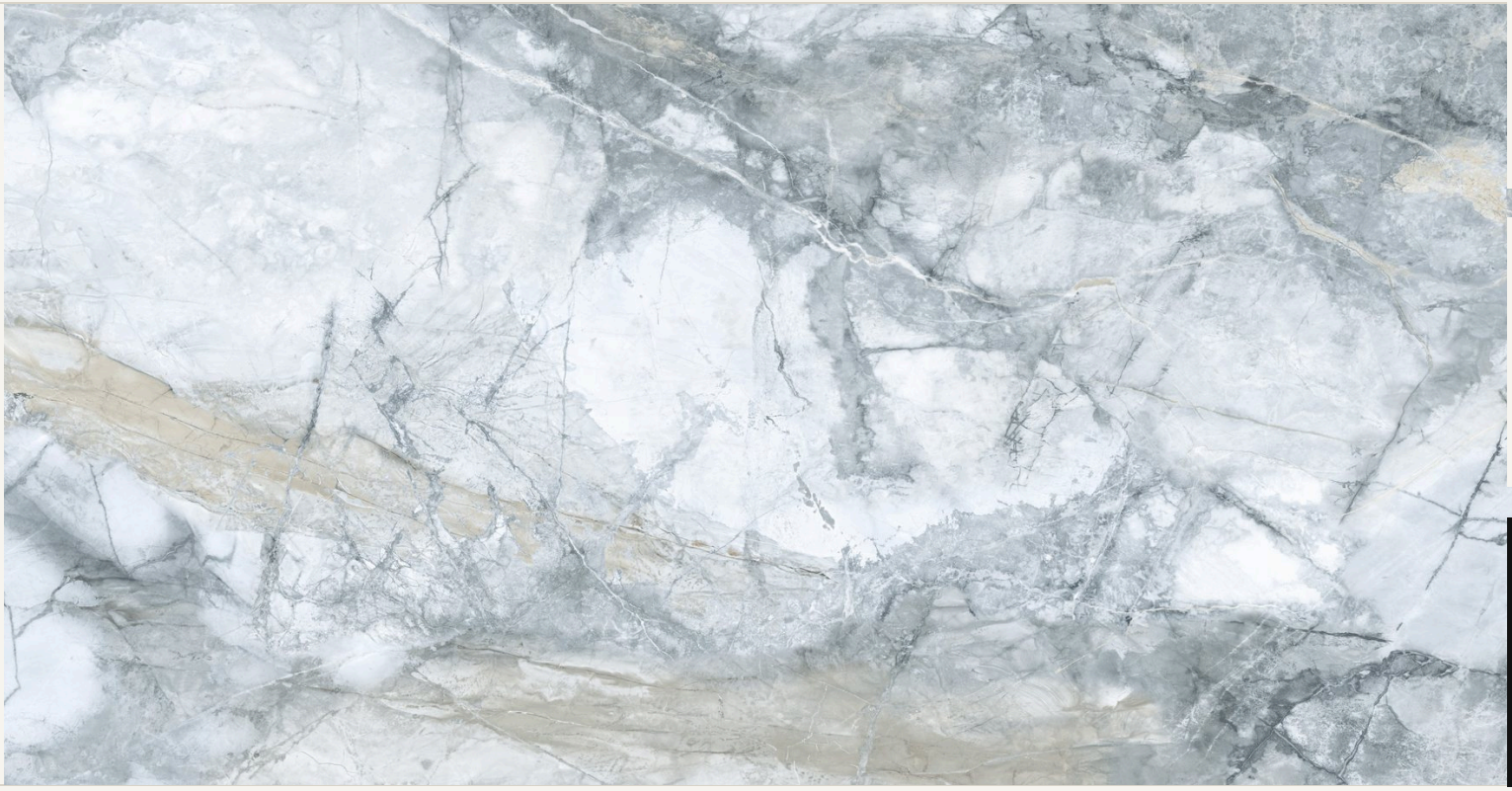
Pale greys through to charcoal, with powder blue, navy and silver-blue along the way. Expect fine hairlines, soft clouding and long, layered bands. Choose the look here, then agree the sample and specification with us.

Invisible Blue 46
Northern Grey 47
Rome Phantom 47
Canopy 47
Amani Smoke 47
Grigio Carnico 47
Armani Dark Grey 47
Fendi Grey 48
Bulgari Blue 50
Blue Mirage 51
Twill Palissandr 52
Mandala Dark 52

Shown: Bulgari Blue · Luxen · 1-780-12 · p 50

Invisible Blue

Sintered · Luxen





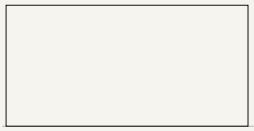
Silver-blue and white, cloudy and broken.

Patches of white and pale silver-blue, broken by grey veins into a loose, brecciated pattern, with an occasional streak of warm beige. Soft in tone but busy in pattern.

Detail ×3

CODE	SIZE	THICKNESS
1-780-27	3 200 × 1 600 mm	12 mm

Listed format · 1:100



1-780-27
3 200 × 1 600 mm

Request a quote for 1-780-27 →

Greys and blues 1 of 1

See a sample for surface and sheen

CODE · FORMAT · SIZE



Northern Grey

Sintered · Luxen+

1-781-08 3 200 × 1 800 mm
Thickness 12 mm
Pale grey with faint, diagonal drifts.



Rome Phantom

Sintered · Luxen Tocca

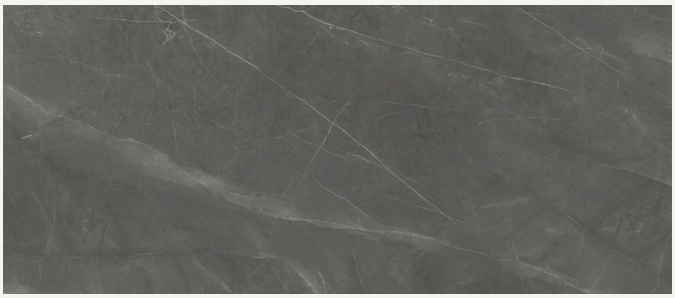
1-780-50 3 200 × 1 600 mm
Thickness 12 mm
Mid-grey, softly clouded and marbled.



Canopy

Sintered · Luxen Tocca

1-780-45 3 200 × 1 600 mm
Thickness 12 mm
Warm stone-grey with clustered charcoal veins.



Amani Smoke

Sintered · Luxen

1-780-07 3 200 × 1 600 mm
Thickness 12 mm
Smoky taupe-grey with faint, pale veins.



Grigio Carnico

Sintered · Luxen

1-780-39 3 200 × 1 600 mm
Thickness 12 mm
Charcoal with a fine web of white hairlines.



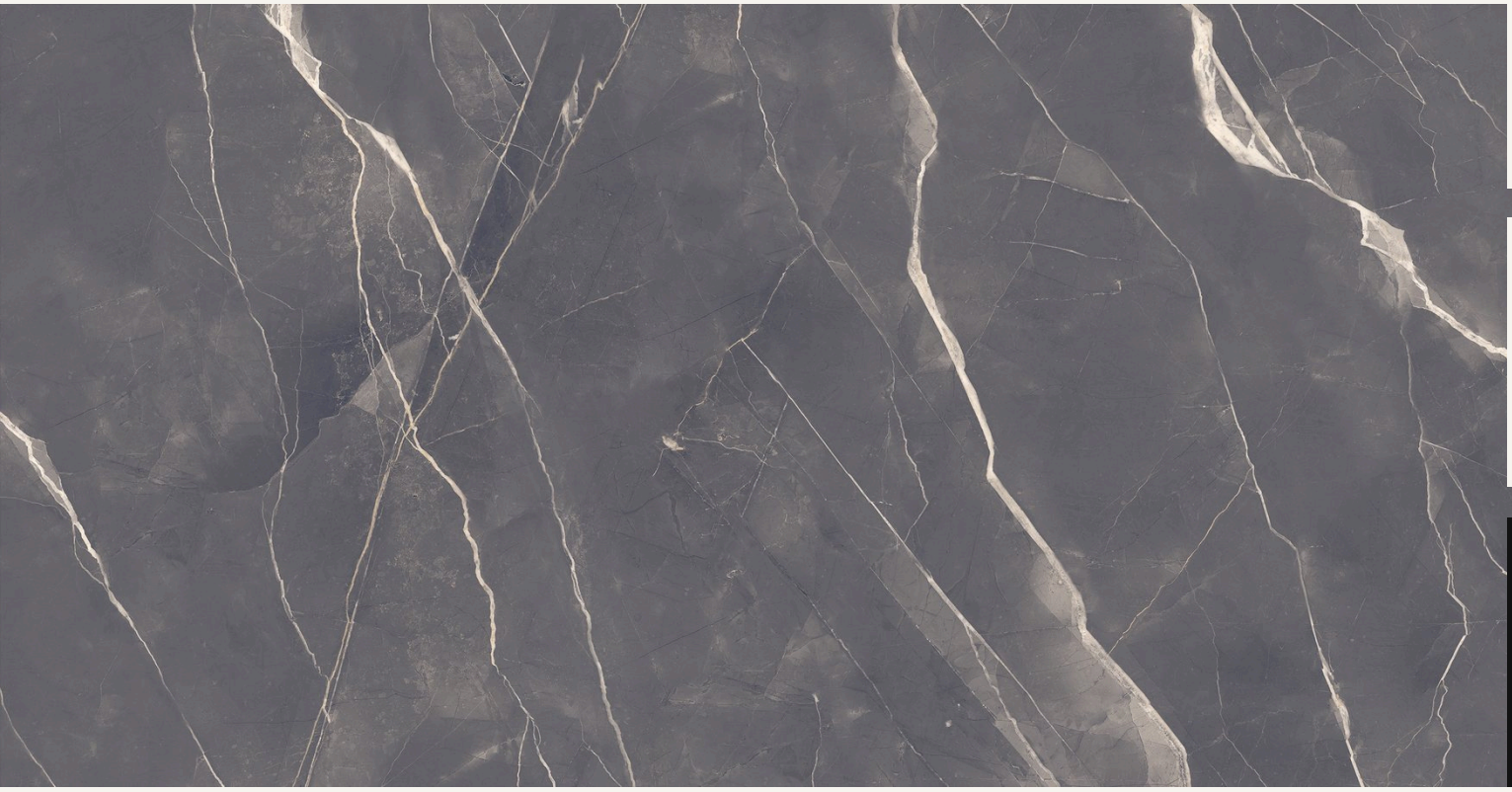
Armani Dark Grey

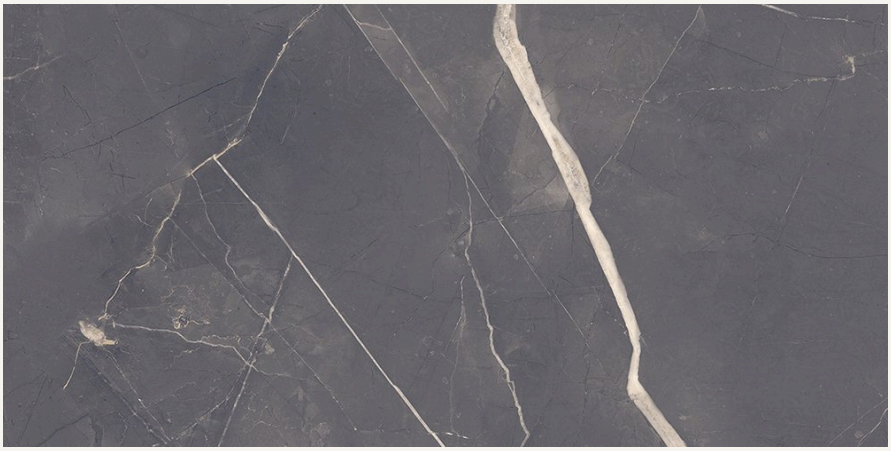
Sintered · Luxen

1-780-33 3 200 × 1 600 mm
Thickness 12 mm
Dark slate grey with pale hairline veins.

Fendi Grey

Sintered · Luxen





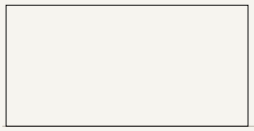
Deep taupe-grey with crisp cream veins.

A deep taupe-grey crossed by cream veins in steep, near-parallel sets, some hairline, some widening into soft seams. The pale veins stand out clearly against the darker ground.

Detail ×3

CODE	SIZE	THICKNESS
1-780-35	3 200 × 1 600 mm	12 mm

Listed format · 1:100



1-780-35
3 200 × 1 600 mm

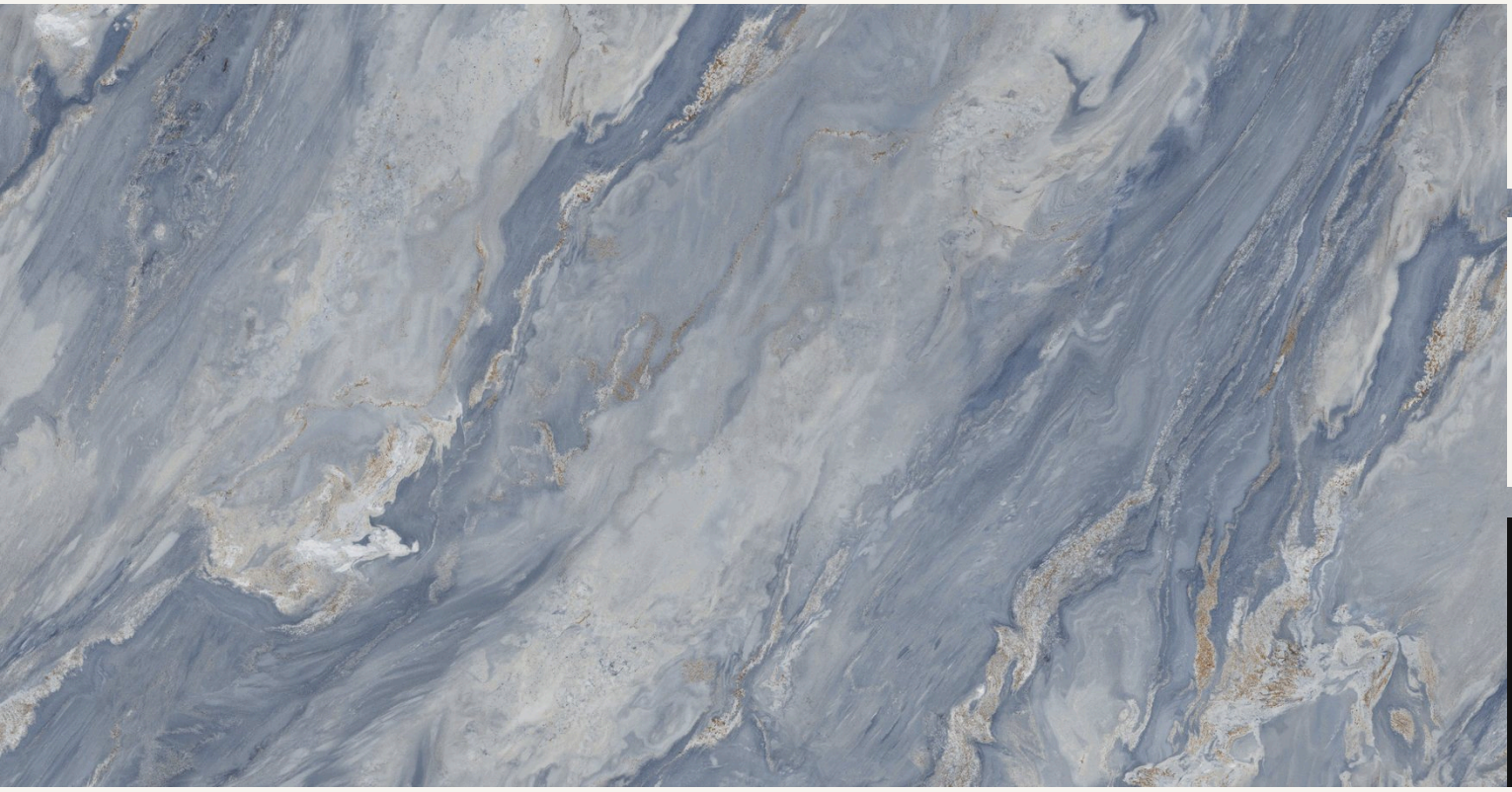
Request a quote for 1-780-35 →

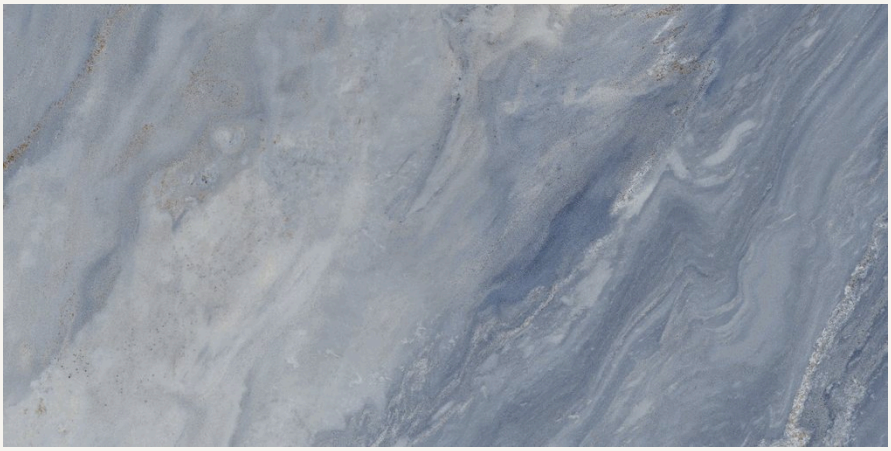


Greys and blues · pp 46–52

Bulgari Blue

Sintered · Luxen





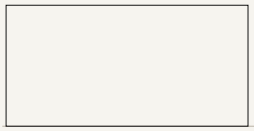
Powder blue in long, flowing bands.

Soft powder-blue and grey layered in long diagonal bands, with paler streaks and the occasional darker line. The movement is fluid and continuous, in the manner of Azul Macaubas quartzite.

Detail ×3

CODE	SIZE	THICKNESS
1-780-12	3 200 × 1 600 mm	12 mm

Listed format · 1:100

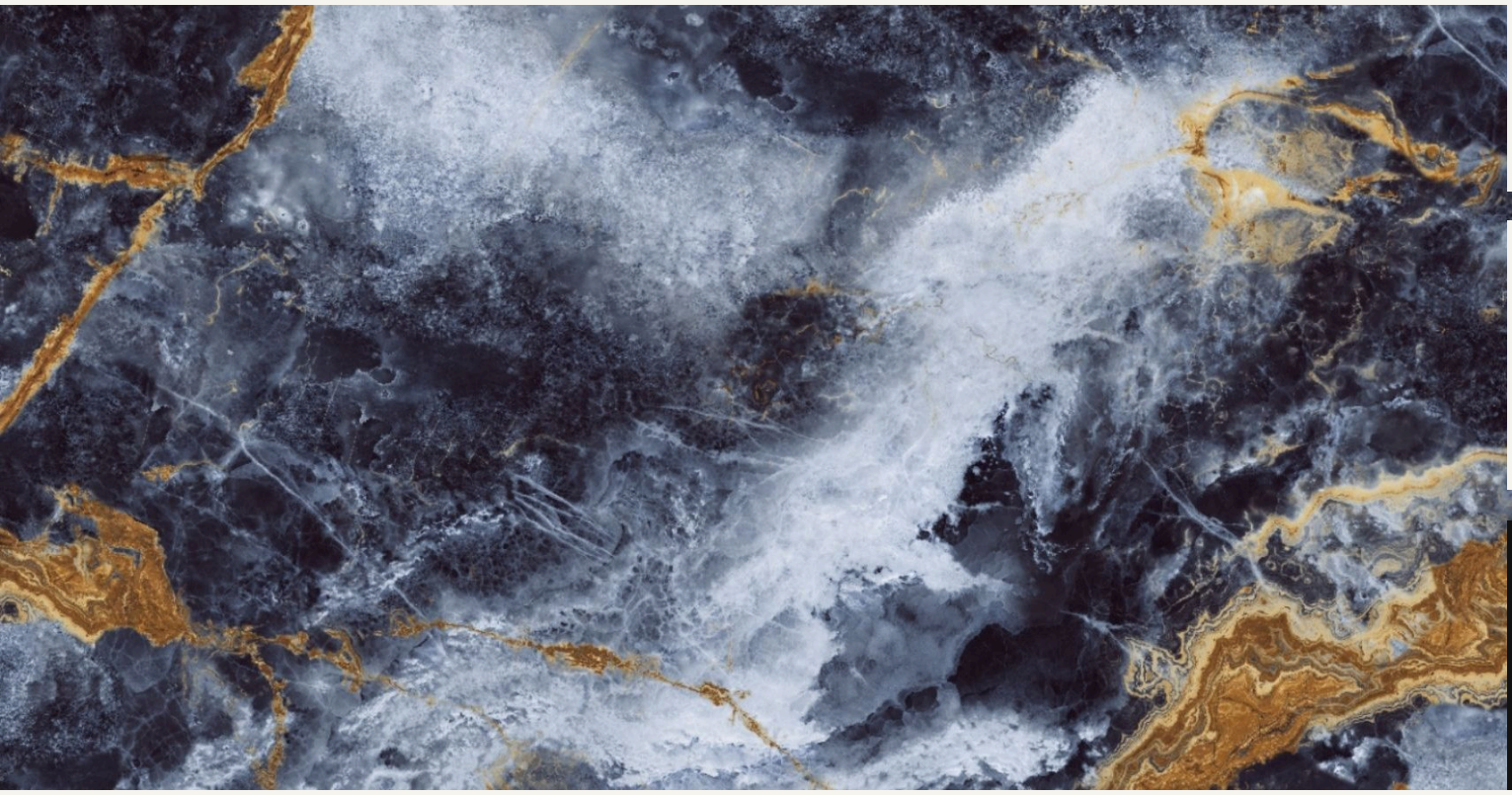


1-780-12
3 200 × 1 600 mm

Request a quote for 1-780-12→

Blue Mirage

Sintered · Luxen



Listed format · 1:100



1-780-17
3 200 × 1 600 mm

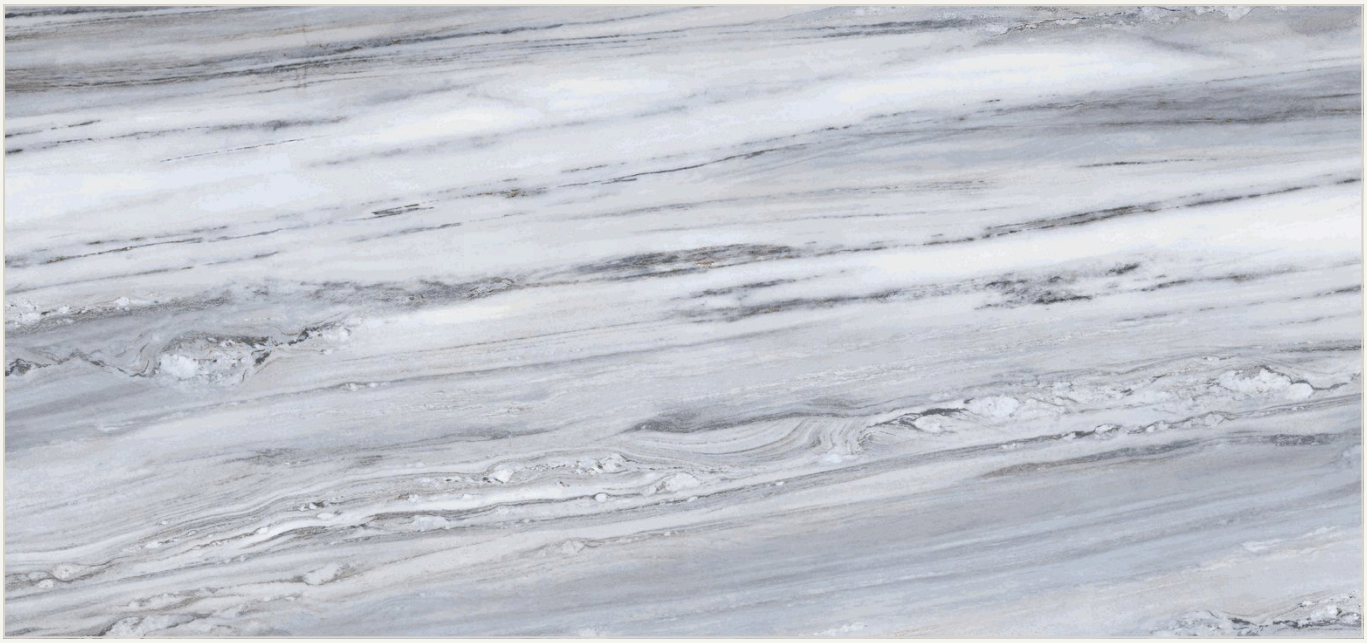
Navy, white cloud and gold in one slab.

Deep navy and indigo broken by drifts of white and pale blue, laced with veins of ochre and gold. Dramatic and painterly, it reads like a cross-section of agate.

CODE	SIZE	THICKNESS
1-780-17	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-17 →

Twill Palissandr Sintered · Luxen



CODE	SIZE	THICKNESS
1-780-10	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-10 →

Layers of silver, blue-grey and white run in long horizontal bands, tight in places and open in others, in the manner of Palissandro.

Mandala Dark Sintered · Luxen



CODE	SIZE	THICKNESS
1-780-11	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-11 →

A charcoal ground with layered, smoky grey marbling in broken diagonal bands. Darker and denser than the Luxen greys; it suits a large surface.



SINTERED STONE · FAMILY

Blacks

Deep grounds veined in white, gold, amber, copper and grey, alongside plain and textured blacks. Pure Black comes in Luxen and in flamed Tocca: two separate products, so quote the code and finish when you ask for a sample.

Black Marquina 54
Laurent Black Gold 55
Marquina Nero 56
Saint Marquina 56
Marquina 56
Diochy Black 56
Calacatta Black 56
Iron Grey 56
Arancio Onyx BK 58
Lava Noir 59
Black Gold 60
Rafal Black 60
Sabnis 60
Black Slate 60
Pure Black 60
Pure Black · Tocca 60

Shown: Diochy Black · Luxen · 1-780-34 · p 56

Black Marquina

Sintered · Luxen





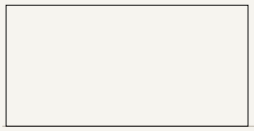
Black with sparse, fine white veins.

A deep black ground crossed by fine white veins, sparse and mostly diagonal, with a few hairline offshoots. The Nero Marquina pattern, held back and graphic.

Detail ×3

CODE	SIZE	THICKNESS
1-780-05	3 200 × 1 600 mm	12 mm

Listed format · 1:100

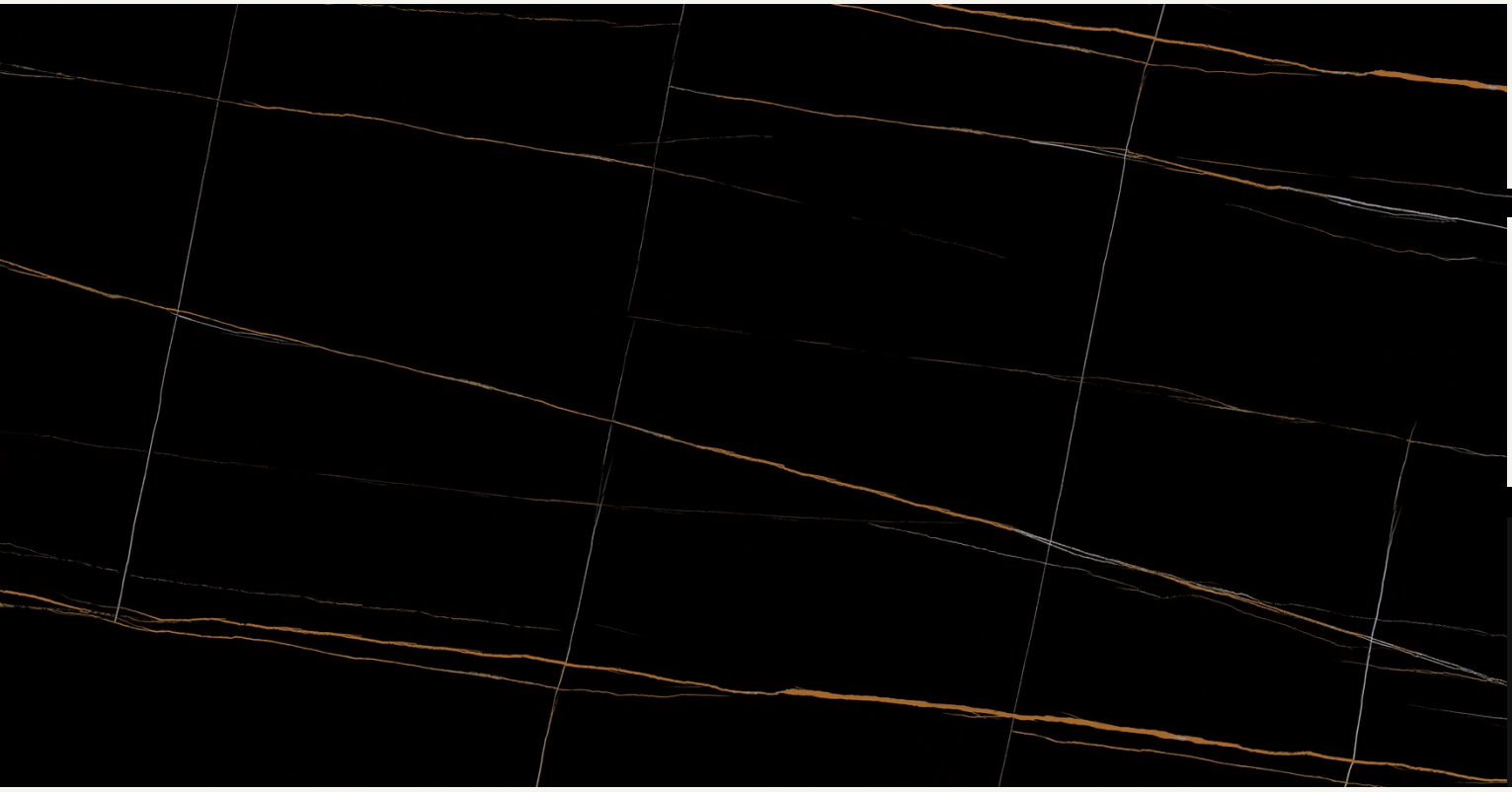


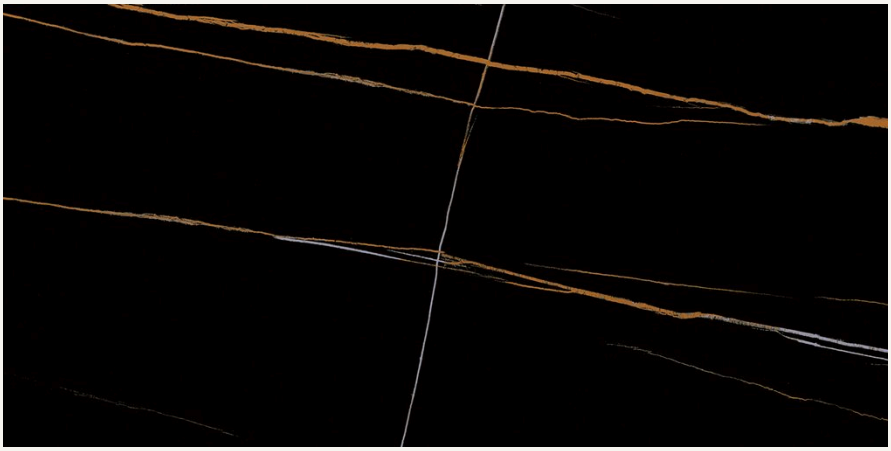
1-780-05
3 200 × 1 600 mm

Request a quote for 1-780-05→

Laurent Black Gold

Sintered · Luxen





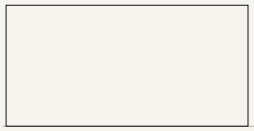
Black ruled with fine lines of gold.

A deep black ground ruled by fine gold and copper lines that run long and straight, crossing at near right angles. Spare and precise, it has the restraint of a drawing rather than a marble.

Detail ×3

CODE	SIZE	THICKNESS
1-780-14	3 200 × 1 600 mm	12 mm

Listed format · 1:100

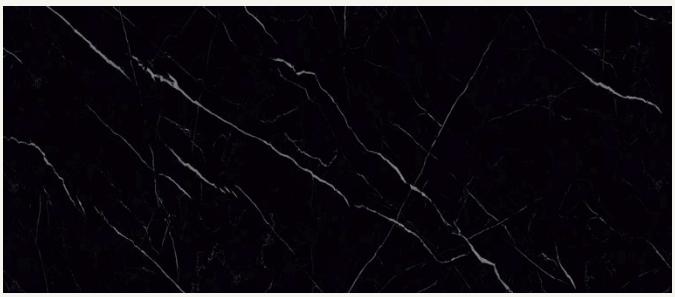


1-780-14
3 200 × 1 600 mm

Request a quote for 1-780-14 →

Blacks 1 of 2

CODE · FORMAT · SIZE



Marquina Nero

Sintered · Luxen

1-780-32 3 200 × 1 600 mm
Thickness 12 mm
Black with fine, sparse white hairlines.



Saint Marquina

Sintered · Luxen+

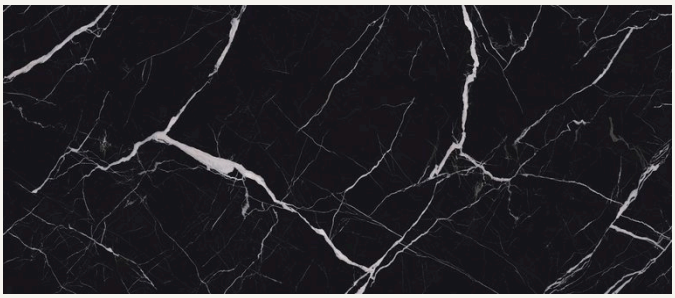
1-781-02 3 200 × 1 800 mm
Thickness 12 mm
Black with sparse, lightning-fine white veins.



Marquina

Sintered · Luxen Anima

1-780-44 3 200 × 1 600 mm
Thickness 12 mm
Black with bold, parallel bands of white.



Diochy Black

Sintered · Luxen

1-780-34 3 200 × 1 600 mm
Thickness 12 mm
Black with an angular, interlinked white network.



Calacatta Black

Sintered · Luxen

1-780-38 3 200 × 1 600 mm
Thickness 12 mm
Close sets of white veins over clouded black.



Iron Grey

Sintered · Luxen Tocca

1-780-51 3 200 × 1 600 mm
Thickness 12 mm
Charcoal with faint horizontal banding.



Blacks · pp 54–60

Arancio Onyx BK

Sintered · Luxen





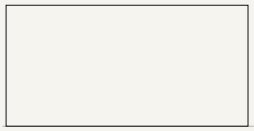
Near-black, threaded with fine amber veins.

A near-black ground, clouded with deeper patches, crossed by fine amber and copper threads. The veins are thin and widely spaced, so the warmth appears in flashes rather than as pattern.

Detail ×3

CODE	SIZE	THICKNESS
1-780-29	3 200 × 1 600 mm	12 mm

Listed format · 1:100

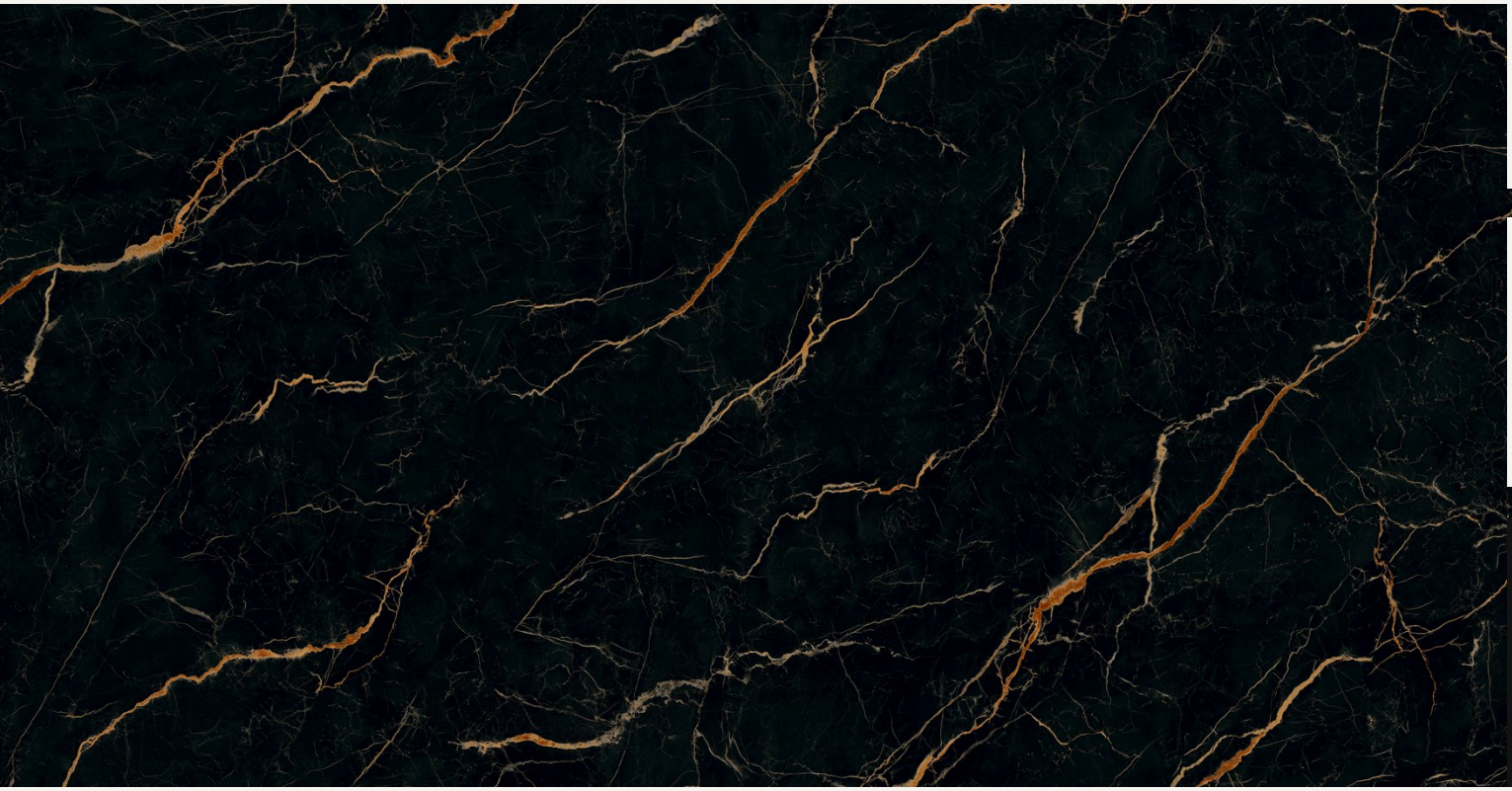


1-780-29
3 200 × 1 600 mm

Request a quote for 1-780-29 →

Lava Noir

Sintered · Luxen Anima



Listed format · 1:100



1-780-42
3 200 × 1 600 mm

Black threaded with branching amber and ochre.

A black ground with a faint green depth, threaded with branching veins of amber, ochre and pale cream. The warm lines stand out against the dark like embers in charcoal.

CODE	SIZE	THICKNESS
1-780-42	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-42 →

Blacks 2 of 2

See a sample for surface and sheen

CODE · FORMAT · SIZE



Black Gold

Sintered · Luxen Anima

1-780-43 3 200 × 1 600 mm
Thickness 12 mm
Black with bold copper and caramel veins.



Rafal Black

Sintered · Luxen Anima

1-780-53 3 200 × 1 600 mm
Thickness 12 mm
Black with a fine web of pale taupe.



Sabnis

Sintered · Luxen Anima

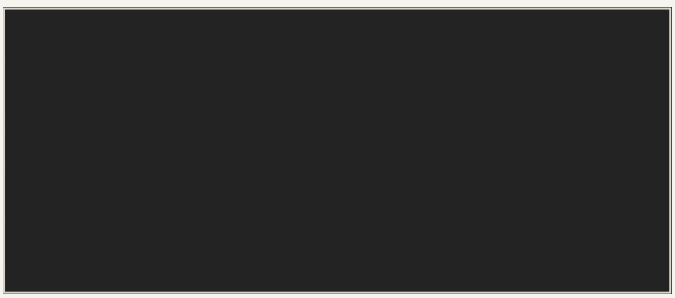
1-780-52 3 200 × 1 600 mm
Thickness 12 mm
Black with silver-grey veins and smoky clouding.



Black Slate

Sintered · Luxen Tocca

1-782-01 3 200 × 1 600 mm
Thickness 12 mm
Charcoal black with a rippled, slate-like surface.



Pure Black

Sintered · Luxen

1-780-21 3 200 × 1 600 mm
Thickness 12 mm
Plain charcoal-black, without vein or fleck.



Pure Black Flamed (Tocca)

Sintered · Luxen Tocca · flamed

1-780-66 3 200 × 1 600 mm
Finish flamed
Plain black with a rough, flamed texture.

Imperial Emerald Sintered · Luxen

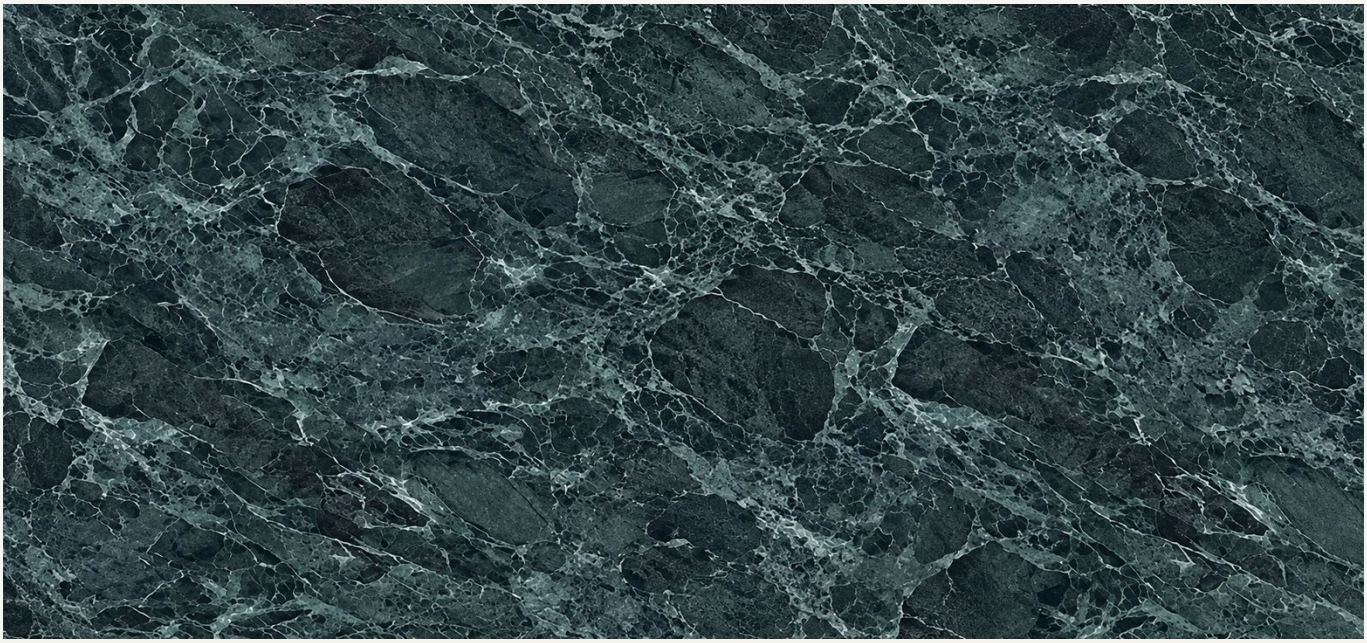


CODE	SIZE	THICKNESS
1-780-13	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-13 →

A white ground broken by dark, brecciated veins of charcoal and black, with pockets of moss and emerald green. Suited to a single feature.

Prada Green Sintered · Luxen

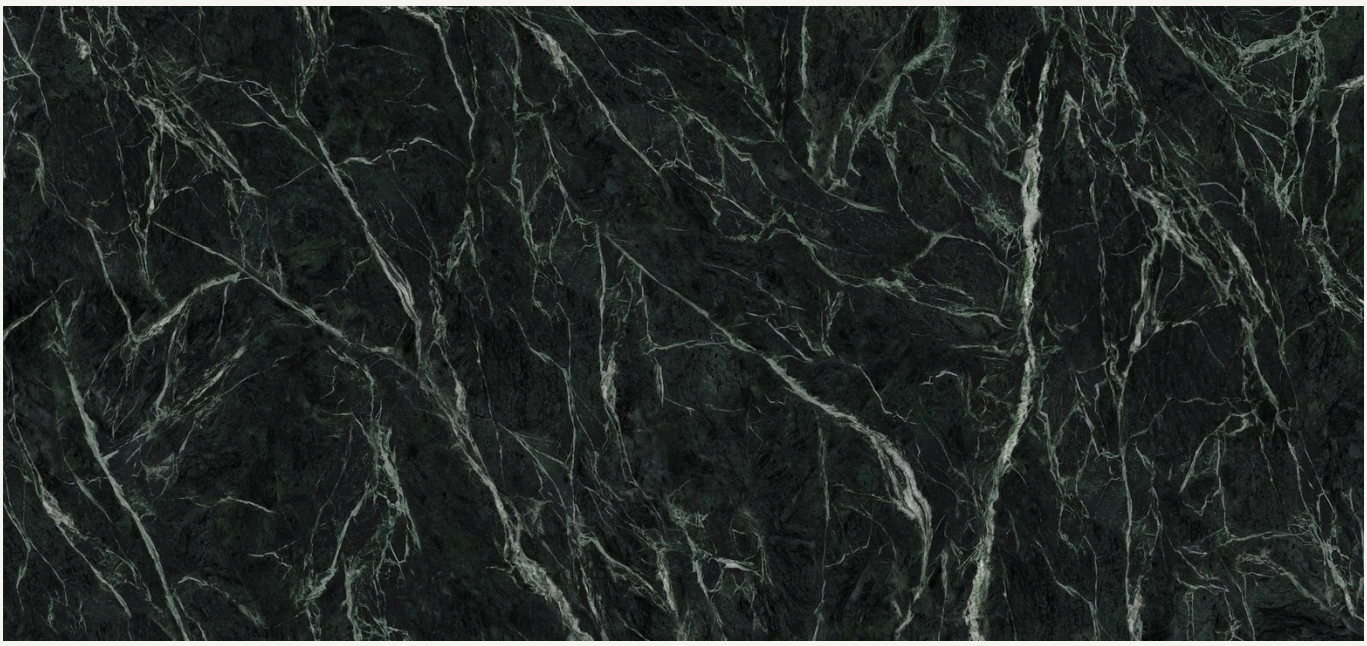


CODE	SIZE	THICKNESS
1-780-63	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-63 →

A dark teal-green broken into irregular cells by a dense web of pale green and white veins. Rich and moody on an island front.

Green Mist Sintered · Luxen



CODE	SIZE	THICKNESS
1-780-06	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-06 →

A deep forest-green ground, almost black in places, threaded with fine pale green and white veins. In the manner of Verde Alpi marble.

Cloudy Onyx Verde Sintered · Luxen



CODE	SIZE	THICKNESS
1-780-37	3 200 × 1 600 mm	12 mm

Request a quote for 1-780-37 →

Aqua and sea-glass green layers, almost translucent, clouded with paler drifts and touched with rust. An onyx look for feature pieces.

Selected whites, side by side

A selection of whites, not every white in the range. Some names, such as Carrara White and Calacatta Gold, belong to more than one product, so each tile gives its code, material and series, with the finish where listed. The page number leads to the full entry.



Snowy White
Sintered · Luxen
1-780-62 · p 35



Alps White
Sintered · Luxen
1-780-16 · p 35

Polar White
Quartz · StoneCo quartz
1-535-72 · p 18

Carrara White
Sintered · Luxen
1-780-67 · p 31



Statuario
Sintered · Luxen
1-780-02 · p 30



Calacatta Gold
Sintered · Luxen+
1-781-07 · p 31

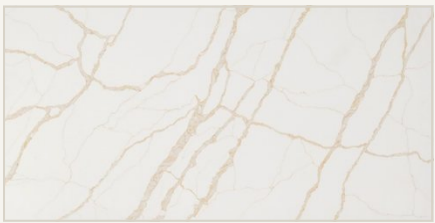
Pure White
Sintered · Luxen+
1-780-64 · p 35



Super White
Quartz · StoneCo quartz
1-505-01 · p 18



Mac White
Quartz · StoneCo quartz
1-535-94 · p 18



Calacatta Gold
Quartz · Calacatta range
1-556-35 · p 17



Carrara White
Quartz · StoneCo quartz
1-535-76 · p 16



White
Quartz · StoneCo quartz
1-503-01 · p 18

Selected blacks, side by side

A selection of blacks, from speckled granite to plain quartz and veined sintered stone, not every black in the range. Compare the ground first, then the vein, and quote the code on the tile: Pure Black, for one, is three different products.



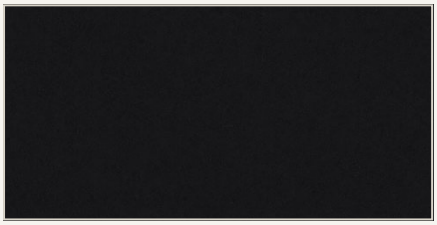
Marquina Nero
Sintered · Luxen
1-780-32 · p 56



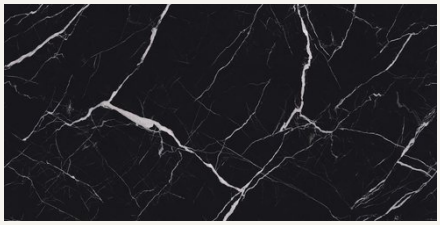
Lava Noir
Sintered · Luxen Anima
1-780-42 · p 59



Black Marquina
Sintered · Luxen
1-780-05 · p 54



Pure Black
Quartz · StoneCo quartz
1-535-89 · p 20



Diochy Black
Sintered · Luxen
1-780-34 · p 56



Calacatta Black
Quartz · Calacatta range
1-556-55 · p 20



Calacatta Black
Sintered · Luxen
1-780-38 · p 56



Pure Black Flamed (Tocca)
Sintered · Luxen Tocca · flamed
1-780-66 · p 60



Pure Black
Sintered · Luxen
1-780-21 · p 60



Black
Quartz · StoneCo quartz
1-501-01 · p 20



Black Slate
Sintered · Luxen Tocca
1-782-01 · p 60



Black Storm
Granite
1-010-40 · p 11

Natural variation and batches

Every slab is its own. Approve the one you will receive.

Natural stone varies in colour and marking from slab to slab, and may contain small holes, fissures and filled areas. That character is part of the material, not a fault.

Engineered quartz and sintered stone are more consistent, but colour and pattern can still differ between production batches. Veined sintered designs may repeat from slab to slab.

A repeat order is unlikely to come from the same batch as the first. For large or phased projects, ask about approving a control sample and reserving material from one batch.

For natural stone, StoneCo's terms allow a nominal variation of ±3 mm in calibrated thickness. Where pieces will sit side by side, plan the vein direction and joints before cutting.

Samples and visits

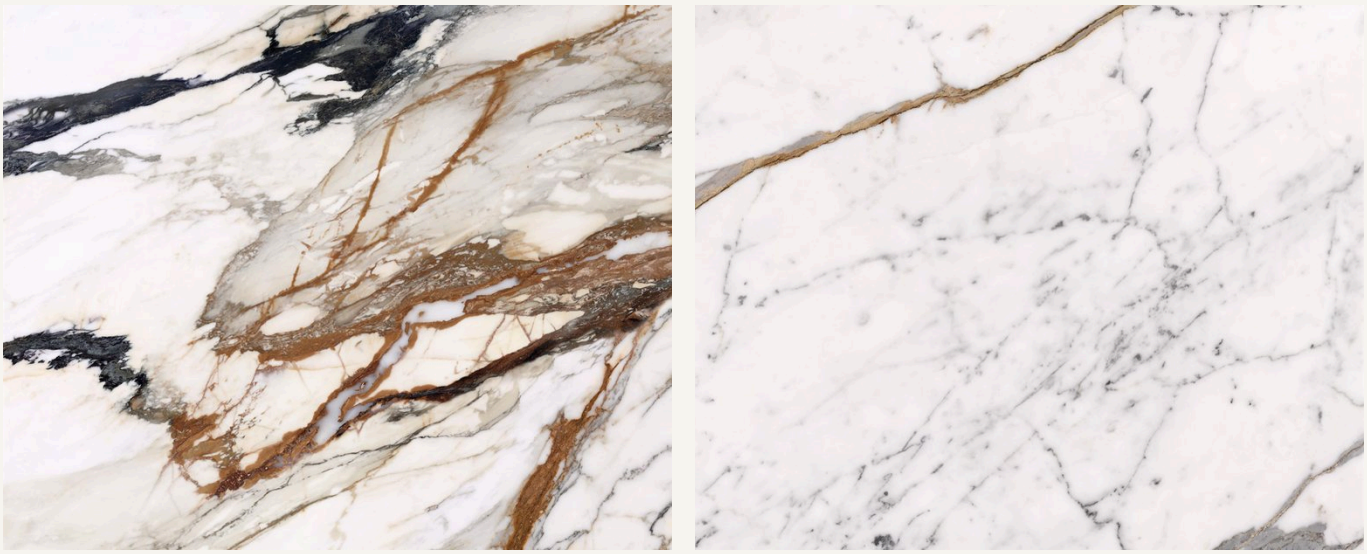
A photograph introduces the look; a sample helps you judge colour and finish in your own light.

Ask us about samples. Send the code and finish you are considering, and we will tell you what is available. If you would like to see a slab, ask us first: we will check availability and make arrangements before you travel.

A sample shows colour, finish and texture, but not the full pattern of a slab. For natural stone, discuss how the selected pieces and their vein direction will be reviewed before fabrication.

Enquiry checklist · Code · quantity · format · thickness · finish · application · required date · location.

Request a quote / sample



Two areas of one slab

Care and maintenance

Plain care, done regularly.

Do	Avoid
Granite Seal on installation and let the sealer cure before use. Reseal every six months in the first year, then once a year, depending on use. To test, drip a little water on the surface: if it soaks in after a few minutes, it is time to reseal. Clean with a stone cleaner.	Avoid vinegar, lemon, ammonia, bleach and glass cleaners, which break down the sealer.
Quartz No sealing is needed. Clean with warm water, a soft cloth or StoneCo Stone Care Cleaner.	Keep paint strippers, solvents and oven cleaner off the surface; if they reach it, rinse at once with water. Use a chopping board, and never put hot pans, oven trays or electric frying pans directly on the top.
Marble Wipe up wine, citrus, vinegar and cosmetics straight away, use coasters and trivets, and clean with a pH-neutral stone cleaner. Seal regularly.	Marble is porous and reacts with acids. Etching cannot be fully prevented; a honed finish shows it less than a polished one.
Sintered stone A damp cloth and a mild cleaner are usually enough. No sealing is needed. On textured Tocca surfaces, a soft brush lifts dirt from the relief. Use trivets and chopping boards, as with any worktop.	Avoid abrasive pads and powders on polished faces.

Fabrication and safety

Good stone work starts with drawings and ends with dust control.

Before cutting, we need final drawings, measurements, openings, the selected material and, where one is available, an approved sample. Every piece, joint and cut-out is drawn and signed off first.

Thin sintered slabs, Dekton at 8 and 12 mm and the 12 mm Luxen series, need full support, engineered edges and reinforced mitres; large overhangs need a designed substructure. Agree thickness, support, cut-outs and edges with StoneCo for each job.

A note on silica dust

Engineered quartz and sintered stone release respirable crystalline silica dust when cut, ground or polished, and so can natural stone that contains quartz, such as granite. Breathing that dust over time can cause silicosis and other lung diseases. A finished, installed surface does not release it.

Fabricate with water or on-tool extraction, use correctly fitted respiratory protection, keep dry sweeping and compressed air off the work area, and follow the product safety data sheet and your legal OHS obligations. Ask us for the current data sheet.

South Africa's Department of Employment and Labour has made the elimination of silicosis in non-mining sectors a priority, and names stone fabrication among the sectors where workers are most at risk.

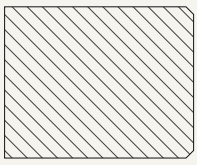
For exterior mitres, specify a UV-stable two-part epoxy or polyurethane adhesive suited to the stone and exposure. At braais, allow thermal-movement joints and isolate stone from direct heat.

Edge profiles

An edge is the part of a top you touch most. The profile you can have depends on the material, the thickness and how the piece is supported, so choose it with a sample of the edge in hand.

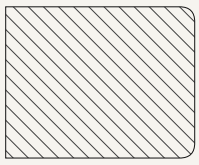
On thin sintered slabs (Dekton 8 and 12 mm, Luxen 12 mm), fewer profiles are possible and a deeper-looking edge is built by mitring. Ask which edges StoneCo offers for your product and thickness.

20 mm · 1:1



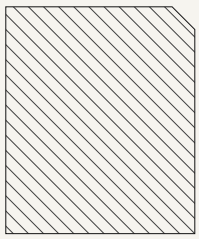
Eased

20 mm · 1:1



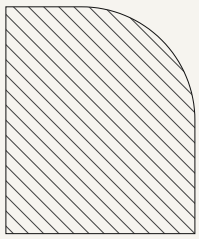
Pencil round

30 mm · 1:1



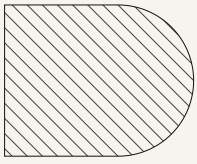
Bevel

30 mm · 1:1



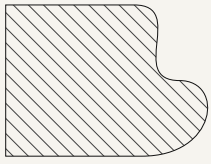
Half bullnose

20 mm · 1:1



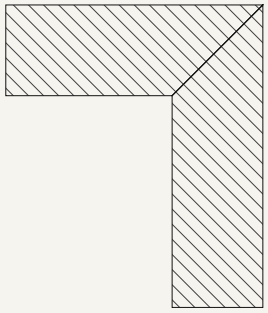
Full bullnose

20 mm · 1:1



Ogee

12 mm · 1:1



Mitred apron

Code index

Code · colour / series · format · size · thickness · finish · page

Dekton

1-750-10 Manhattan 27
Sintered · Dekton
SLAB 3 250 × 1 470 mm 12 mm polished

1-750-20 Blaze 27
Sintered · Dekton
SLAB 3 250 × 1 470 mm 12 mm polished

1-750-31 Splendor 28
Sintered · Dekton
SLAB 3 240 × 1 450 mm 20 mm polished

1-750-41 Vegha 27
Sintered · Dekton
SLAB 3 230 × 1 450 mm 20 mm matt

1-750-50 Lumina 28
Sintered · Dekton
SLAB 3 230 × 1 470 mm 20 mm polished

1-750-60 Korus 28
Sintered · Dekton
SLAB 3 230 × 1 440 mm 20 mm matt

1-750-70 Ventus 28
Sintered · Dekton
SLAB 3 240 × 1 430 mm 20 mm matt

1-750-165 Fiord 27
Sintered · Dekton
3 200 × 1 440 mm 8 mm

1-750-194 Portum 26
Sintered · Dekton
3 270 × 1 470 mm 8 mm matt

1-750-195 Kairos 25
Sintered · Dekton
3 300 × 1 500 mm 8 mm matt

Luxen

1-780-01 Karst Gold 33
Sintered · Luxen
3 200 × 1 600 mm 12 mm

Luxen (cont.)

1-780-02 Statuario 30
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-03 Paonazzo 32
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-04 Statuario Gold 30
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-05 Black Marquina 54
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-06 Green Mist 62
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-07 Amani Smoke 47
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-08 Carve Calacatta 33
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-10 Twill Palissandr 52
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-11 Mandala Dark 52
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-12 Bulgari Blue 50
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-13 Imperial Emerald 61
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-14 Laurent Black Gold 55
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-15 Ivory Platinum 35
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-16 Alps White 35
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-17 Blue Mirage 51
Sintered · Luxen
3 200 × 1 600 mm 12 mm

Code index

Code · colour / series · format · size · thickness · finish · page

Luxen

1-780-18 Iceberg Beauty 33
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-20 Alps White 73
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-21 Pure Black 60
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-22 Panda White 33
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-23 Roman Travertine 40
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-24 Shangri-La Pandora 43
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-26 Estatuario Nova 31
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-27 Invisible Blue 46
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-28 Beldia Bianco 35
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-29 Arancio Onyx BK 58
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-30 Calacatta Luna 31
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-31 Luxor 44
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-32 Marquina Nero 56
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-33 Armani Dark Grey 47
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-34 Diochy Black 56
Sintered · Luxen
3 200 × 1 600 mm 12 mm

Luxen (cont.)

1-780-35 Fendi Grey 48
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-36 Italian Grain 40
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-37 Cloudy Onyx Verde 62
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-38 Calacatta Black 56
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-39 Grigio Carnico 47
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-40 Calacatta Oro 31
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-41 Macchia Vecchia 39
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-56 Iceberg Beauty 73
Sintered · Luxen
O/C 2 637 × 1 165 mm

1-780-57 Iceberg Beauty 73
Sintered · Luxen
O/C 2 630 × 415 mm

1-780-62 Snowy White 35
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-63 Prada Green 61
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-65 Taj Mahal 38
Sintered · Luxen
3 200 × 1 600 mm 12 mm

1-780-67 Carrara White 31
Sintered · Luxen
3 200 × 1 600 mm 12 mm

Luxen+

1-780-64 Pure White 35
Sintered · Luxen+
3 200 × 1 800 mm 12 mm

Code index

Code · colour / series · format · size · thickness · finish · page

Luxen+

1-781-01 Northern Beige 40
Sintered · Luxen+
3 200 × 1 800 mm 12 mm

1-781-02 Saint Marquina 56
Sintered · Luxen+
3 200 × 1 800 mm 12 mm

1-781-03 Golden Silk 40
Sintered · Luxen+
3 200 × 1 800 mm 12 mm

1-781-04 Bianco Carrara 31
Sintered · Luxen+
3 200 × 1 800 mm 12 mm matt

1-781-05 Bianco Carrara 31
Sintered · Luxen+
3 200 × 1 800 mm 12 mm polished

1-781-06 Ice Jade 36
Sintered · Luxen+
3 200 × 1 800 mm 12 mm

1-781-07 Calacatta Gold 31
Sintered · Luxen+
3 200 × 1 800 mm 12 mm

1-781-08 Northern Grey 47
Sintered · Luxen+
3 200 × 1 800 mm 12 mm

Tocca

1-780-45 Canopy 47
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-780-46 Glacial Basalt 33
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-780-47 Crystal Jade 36
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-780-48 Yosemite Gold 42
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-780-50 Rome Phantom 47
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-780-51 Iron Grey 56
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

Tocca (cont.)

1-780-54 Roman Beige Travertine 40
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-780-55 Exquisite Bulgari 33
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-780-66 Pure Black 60
Sintered · Luxen Tocca
3 200 × 1 600 mm flamed

1-782-01 Black Slate 60
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-782-02 Abu Dhabi White 36
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-782-03 Spanish Fishmaw Gold 44
Sintered · Luxen Tocca
3 200 × 1 600 mm

1-782-04 White Jade 36
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-782-05 Rose Gold 40
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

1-782-06 Tien Shan White 35
Sintered · Luxen Tocca
3 200 × 1 600 mm 12 mm

Anima

1-780-42 Lava Noir 59
Sintered · Luxen Anima
3 200 × 1 600 mm 12 mm

1-780-43 Black Gold 60
Sintered · Luxen Anima
3 200 × 1 600 mm 12 mm

1-780-44 Marquina 56
Sintered · Luxen Anima
3 200 × 1 600 mm 12 mm

1-780-52 Sabnis 60
Sintered · Luxen Anima
3 200 × 1 600 mm 12 mm

1-780-53 Rafal Black 60
Sintered · Luxen Anima
3 200 × 1 600 mm 12 mm

Off-cuts and additional codes

Some pieces carry their own codes: off-cuts (O/C) cut from full slabs, and additional codes that share a description with a colour shown earlier. Off-cut sizes are as listed. Ask about availability when you request a quote.



1-780-56
2 637 × 1165 mm

Iceberg Beauty

Sintered · Luxen

Code **1-780-56** Format O/C
Size 2 637 × 1165 mm
Main colour · p 33



1-780-57
2 630 × 415 mm

Iceberg Beauty

Sintered · Luxen

Code **1-780-57** Format O/C
Size 2 630 × 415 mm
Main colour · p 33



1-780-20
3 200 × 1600 mm

Alps White

Sintered · Luxen

Code **1-780-20**
Size 3 200 × 1600 mm Thickness 12 mm
Additional code with the same description as 1-780-16.

Main colour · p 35

How to order

Three steps from page to piece.

Enquiry checklist

1. Code
2. Quantity
3. Format
4. Thickness
5. Finish
6. Application
7. Required date
8. Location / suburb

01

Choose

Note the colour and its order code. If a name appears in more than one material, the code tells us which you mean.

02

Request a quote

Send the order code; the quantity, or your sizes or a sketch; the format, thickness and finish; the edge; where the stone will go; the date you need it; and a delivery address, or say you will collect. Unsure of a detail? Write “please advise”. We reply with a quotation and current availability.

03

Approve in writing

Approve the specification and the final drawing in writing, with a sample where one is available, before anything is cut.

Contact us

office@stoneco.co.za

Verulam

MRA Industrial Park, 8 Garland Street
Tel 031 837 2847
Tel 032 533 0007

Durban

18 Westmeath Avenue, Bonella
Tel 031 837 2848

www.stoneco.co.za

Terms

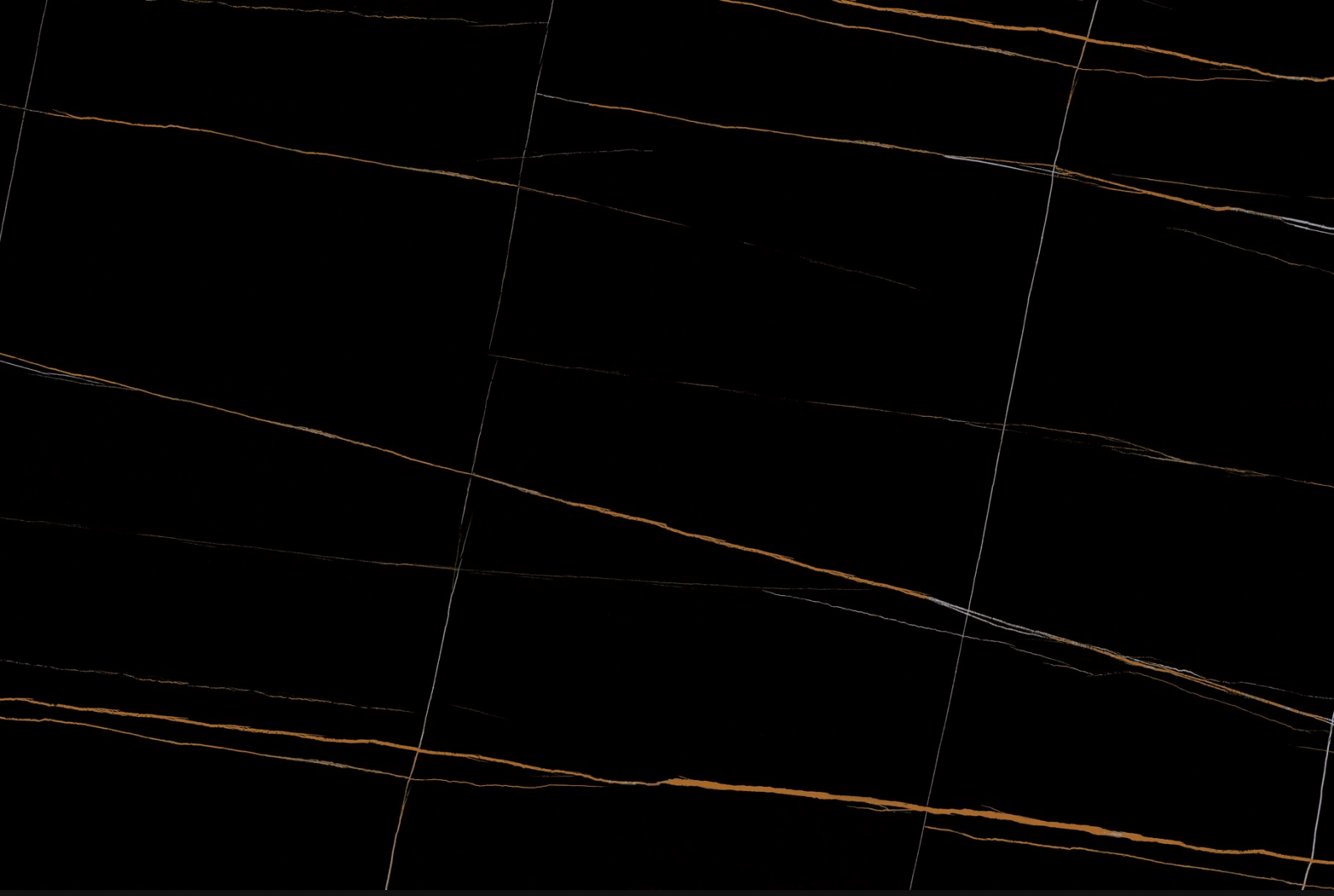
This catalogue carries no prices. Quotations are prepared on request from the information you supply.

Lead times are given at quotation, from final instructions and approved drawings.

Availability, specification and suitability are agreed per project. Technical sheets and warranty terms are supplied per material on request.

Natural stone varies between slabs, and its calibrated thickness may vary by a nominal ±3 mm; engineered and sintered surfaces vary between batches.

Images are for illustration only and include computer-generated visualisations; stone varies from slab to slab and batch to batch, so approve a physical sample before you order.



Back cover: Laurent Black Gold · Luxen · 1-780-14 · p 55

Stone Company

Request a quote

office@stoneco.co.za

Verulam · Tel 031 837 2847 · Tel 032 533 0007

Durban · Tel 031 837 2848

www.stoneco.co.za

Contents · How to order · Code index